M351
M26
op.12
violoncelle

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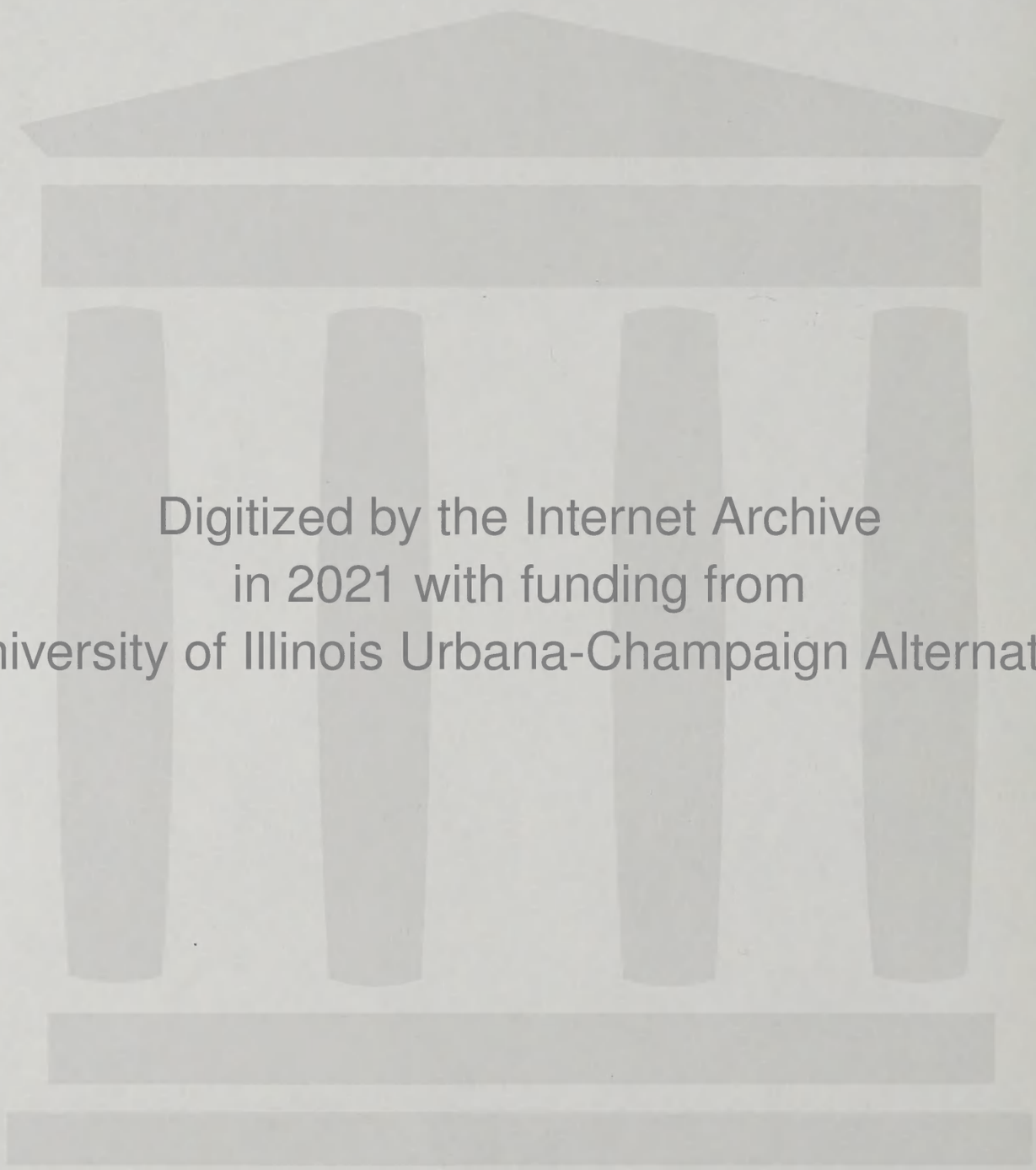

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Music

M351
M26
op. 12
Violoncelle



Bei öffentlichen Aufführungen hat der Componist nichts dagegen wenn die Wiederholung im 1ten Satz unterlassen wird.

*L'auteur estime que la reprise de la 1re partie peut être omise, surtout pour des éxécutions publiques.*

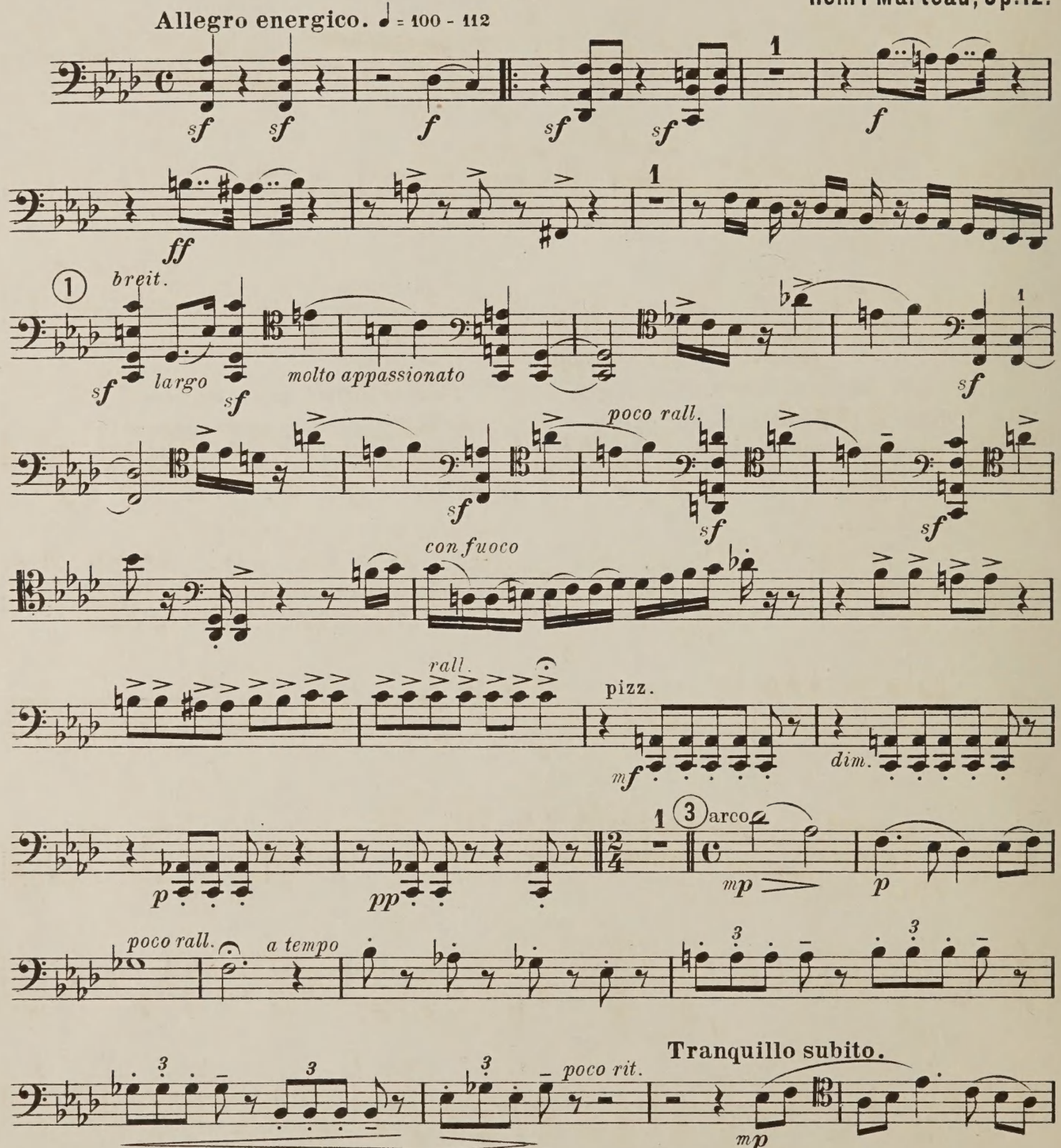
12265

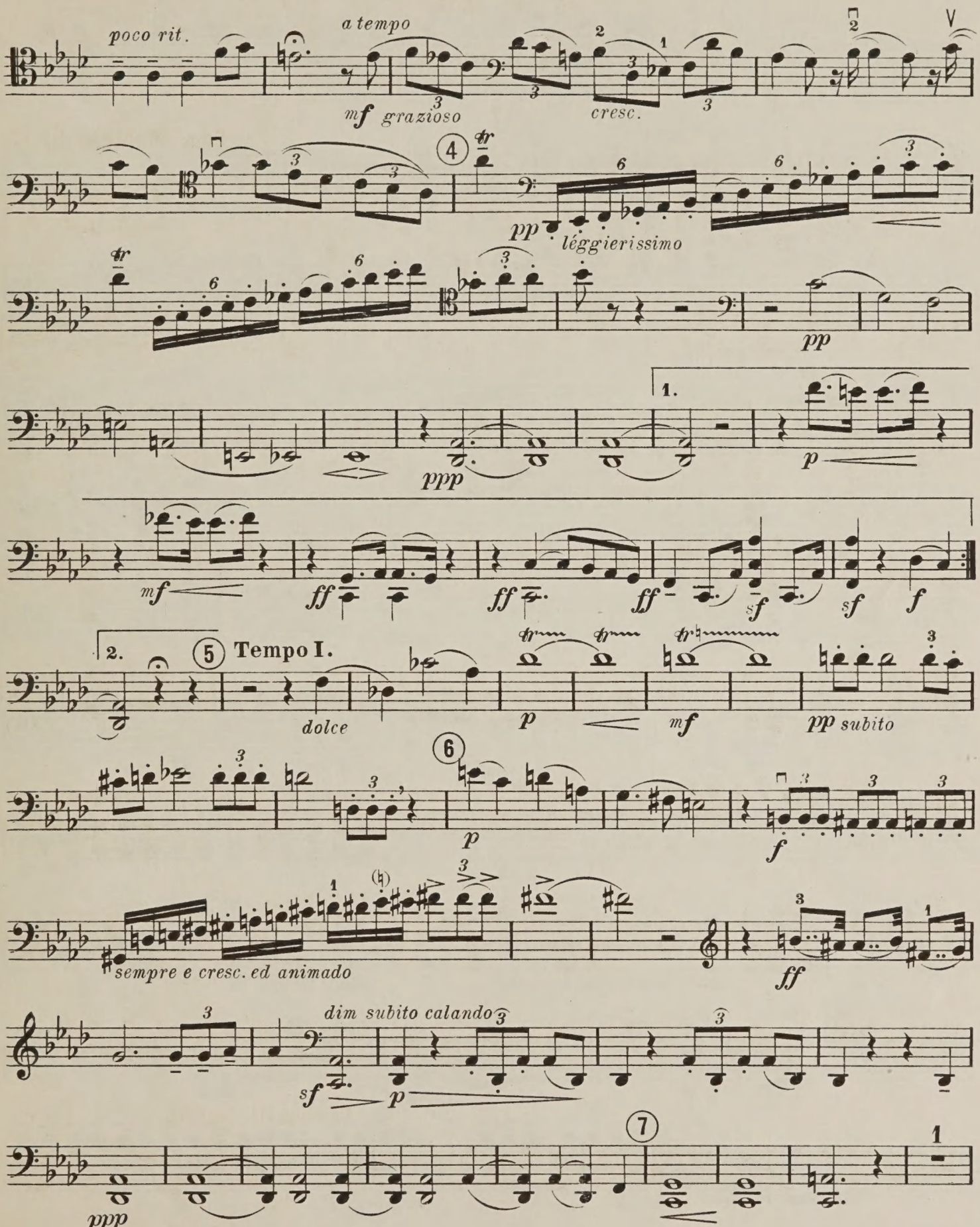
# TRIO.

## Violoncelle.

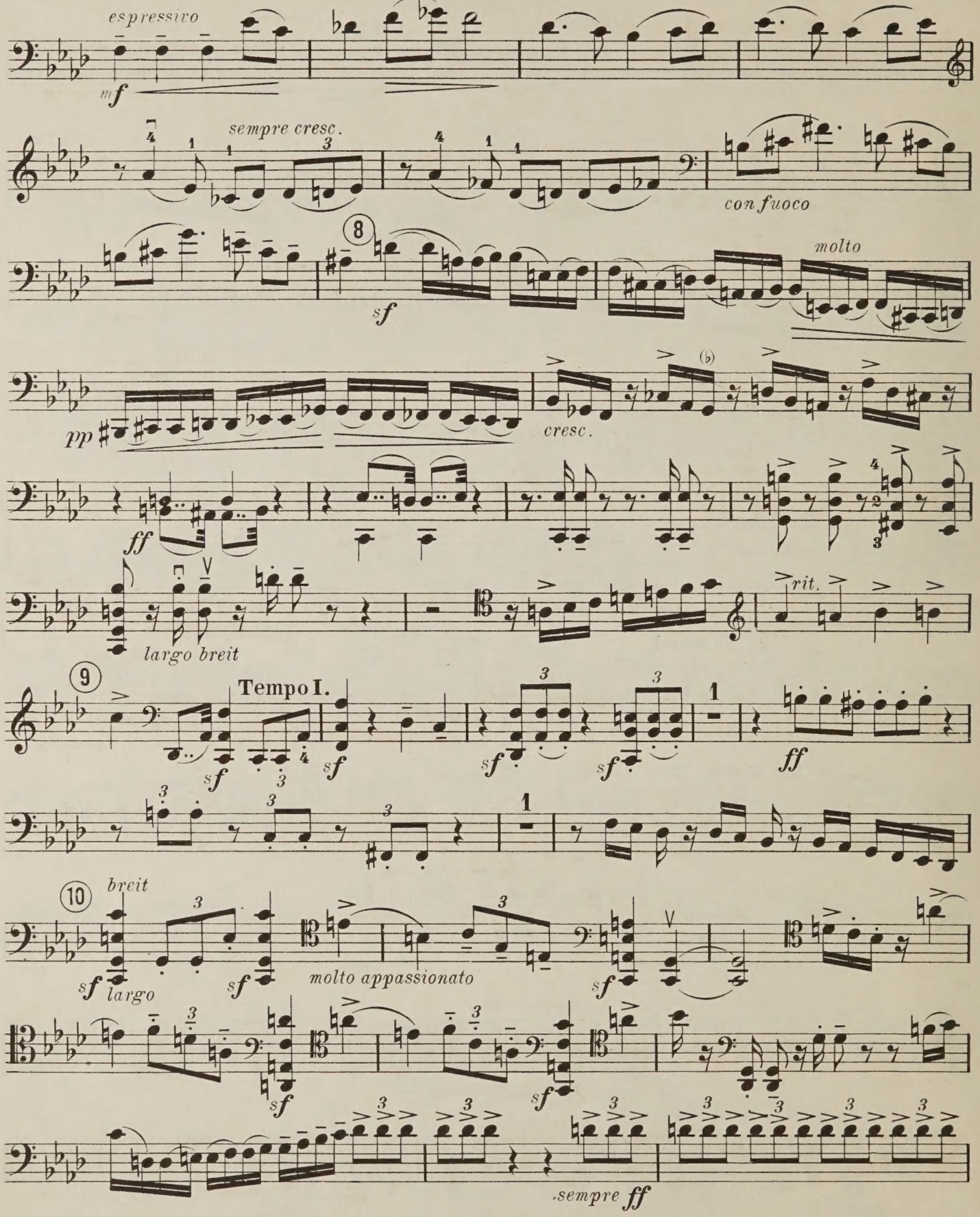
## I.

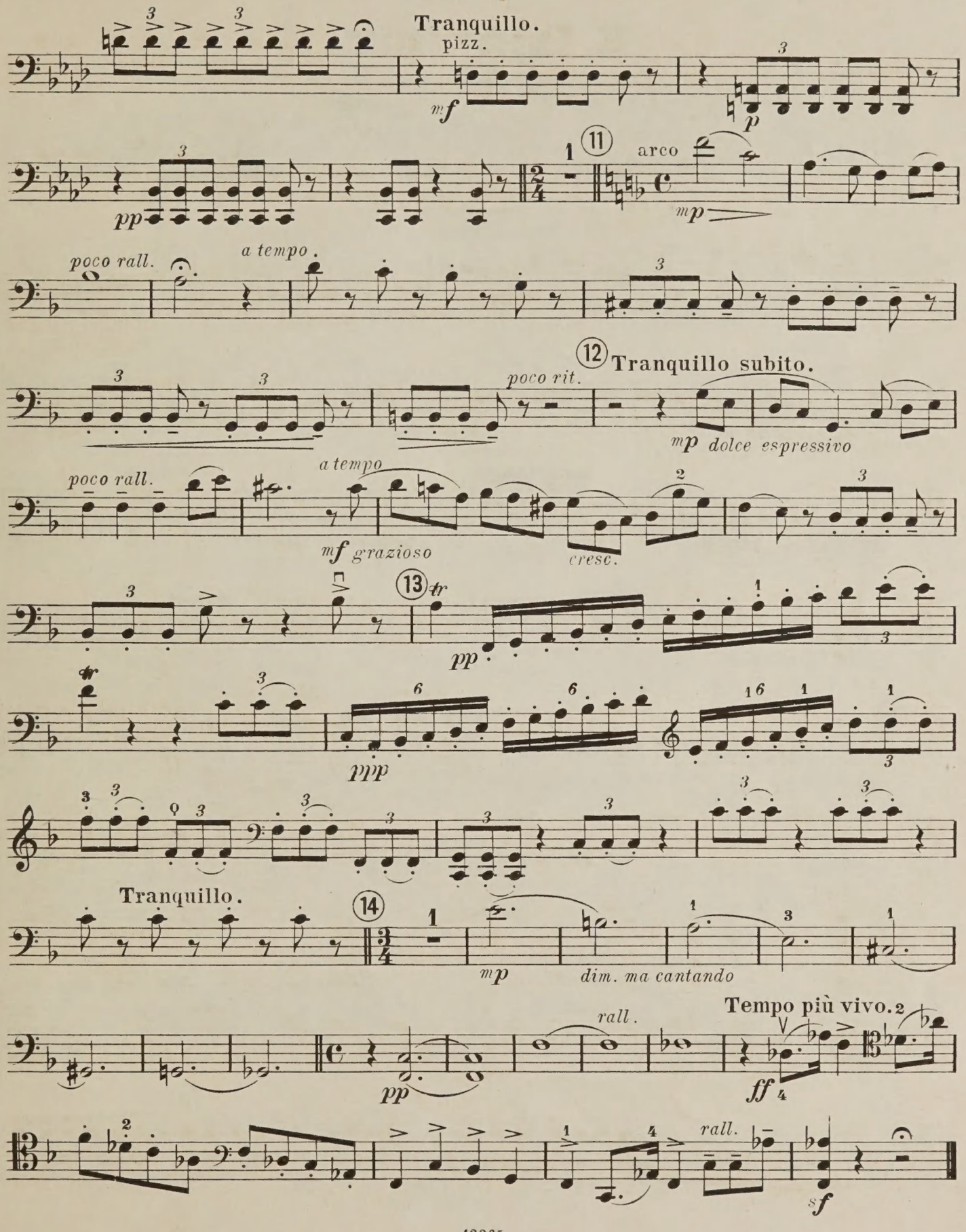
Henri Marteau, Op.12.



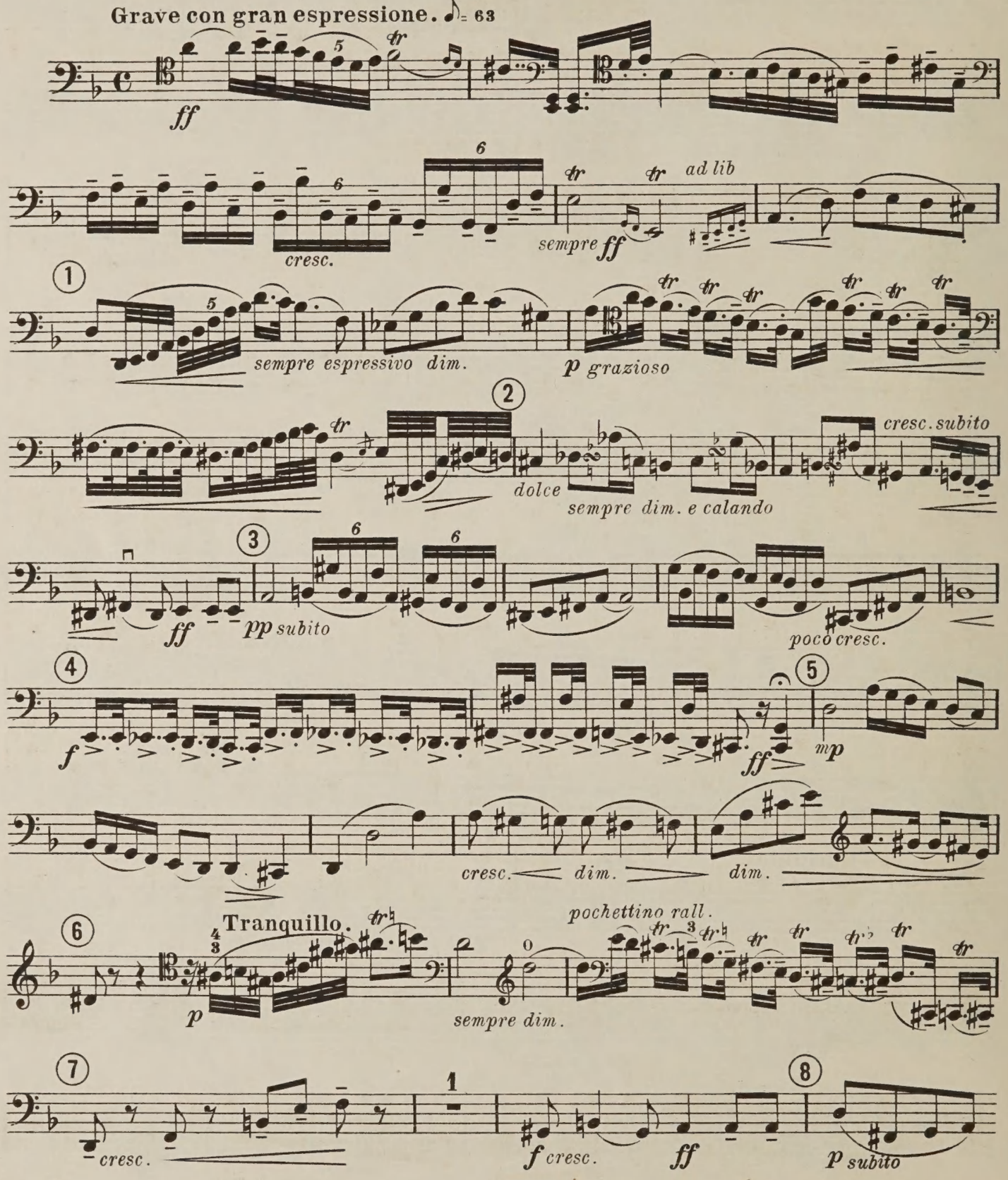

poco rit.
a tempo
mf grazioso
cresc.
4
pp léggierissimo
pp
1.
ppp
p
mf
ff
ff
ff
sf
sf
f
2.
5
Tempo I.
dolce
p
mf
pp subito
6
p
f
sempre e cresc. ed animado
ff
dim subito calando
sf
p
7
ppp
1

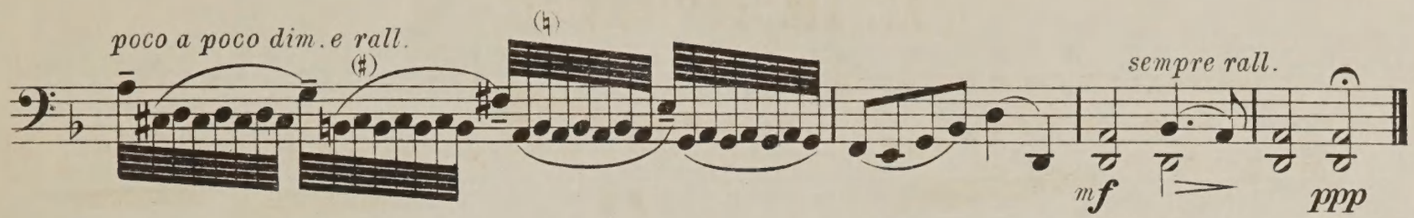
# Violoncelle.




Tranquillo.
pizz.
mf
p
pp
11
arco
mp
poco rall.
a tempo
12
Tranquillo subito.
poco rit.
mp dolce espressivo
poco rall.
a tempo
mf grazioso
cresc.
13
tr
pp
ppp
Tranquillo.
14
mp
dim. ma cantando
rall.
Tempo più vivo.
pp
ff
rall.
sf

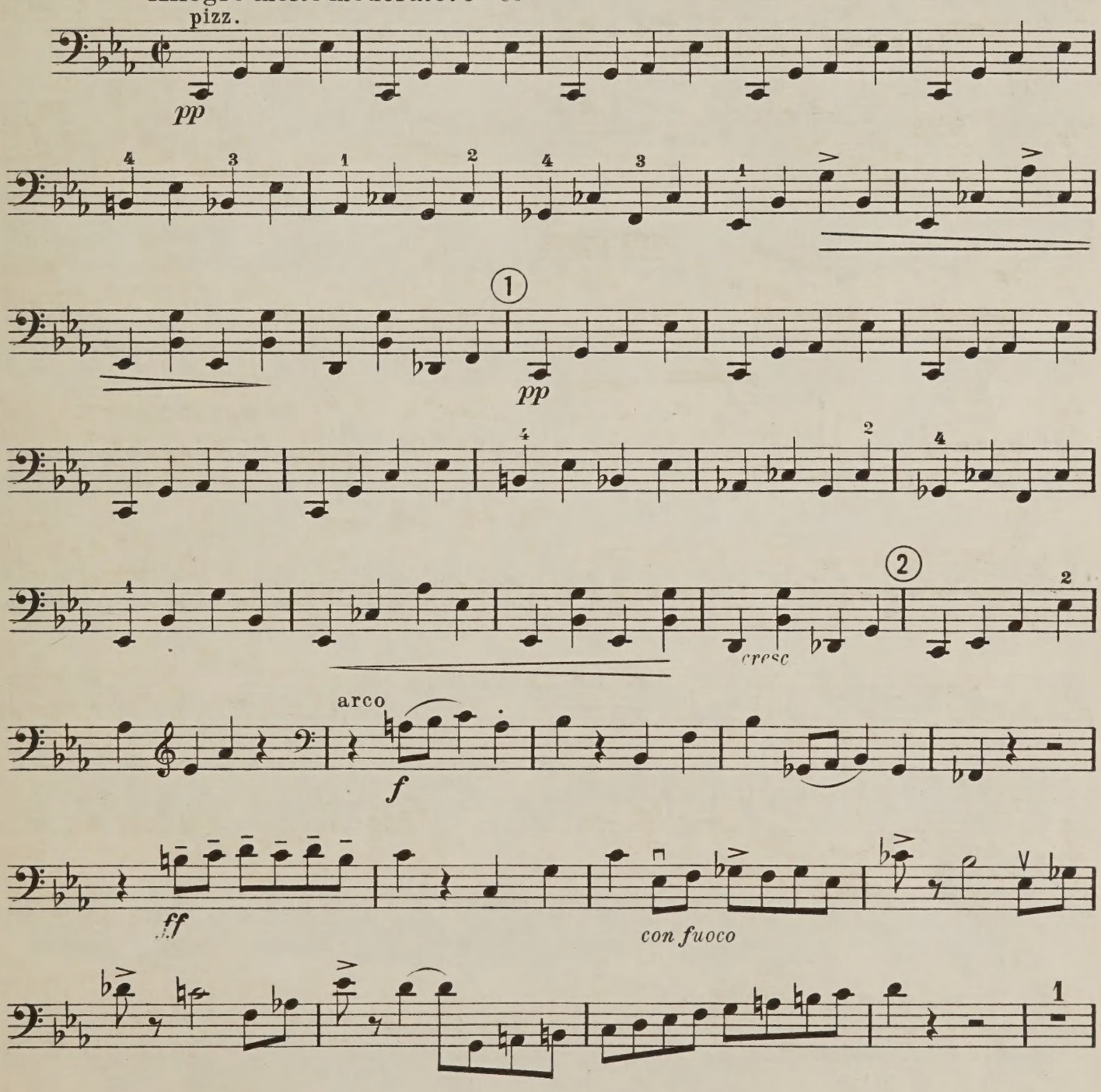
# II. Improvisation.



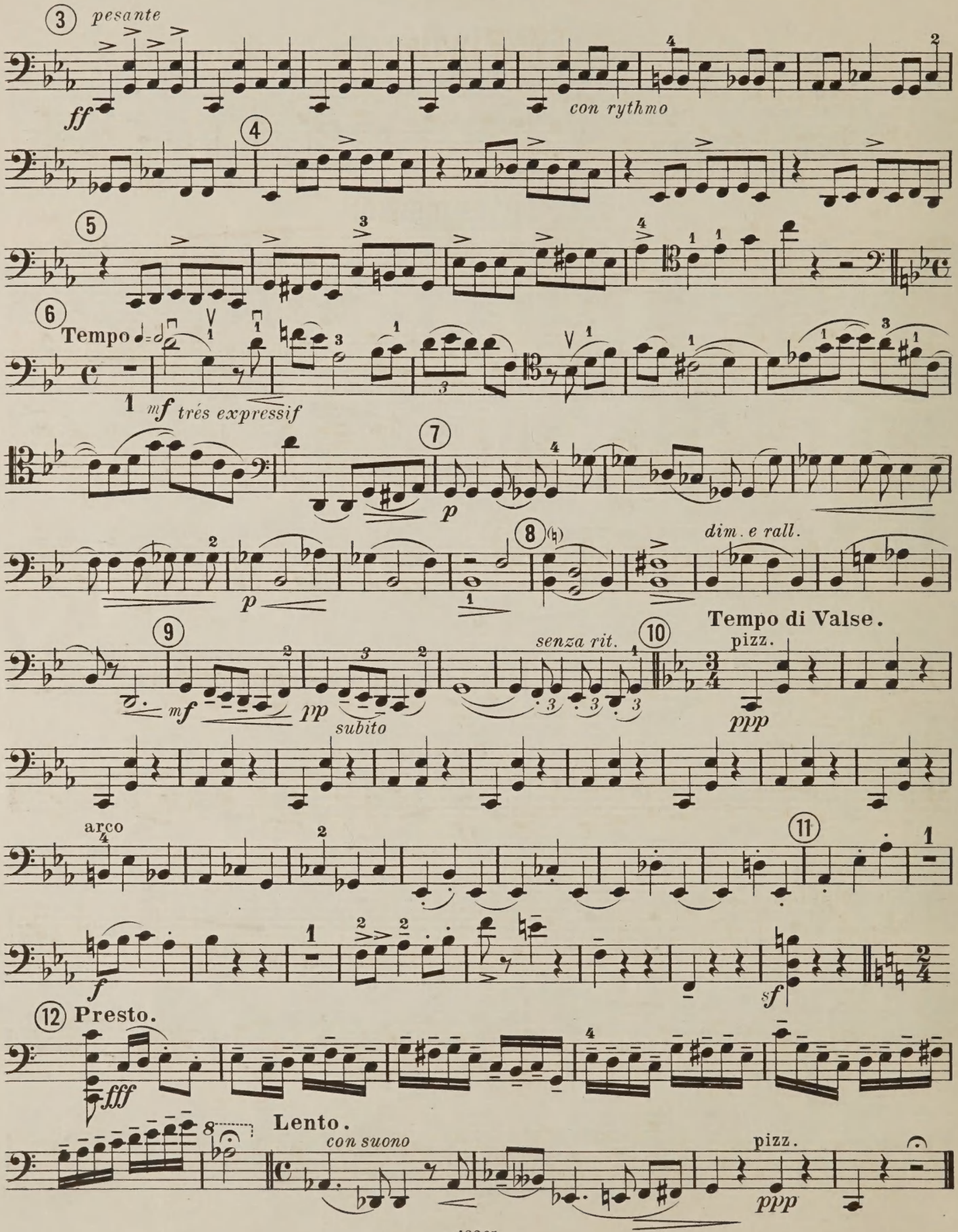



# III. Intermezzo.

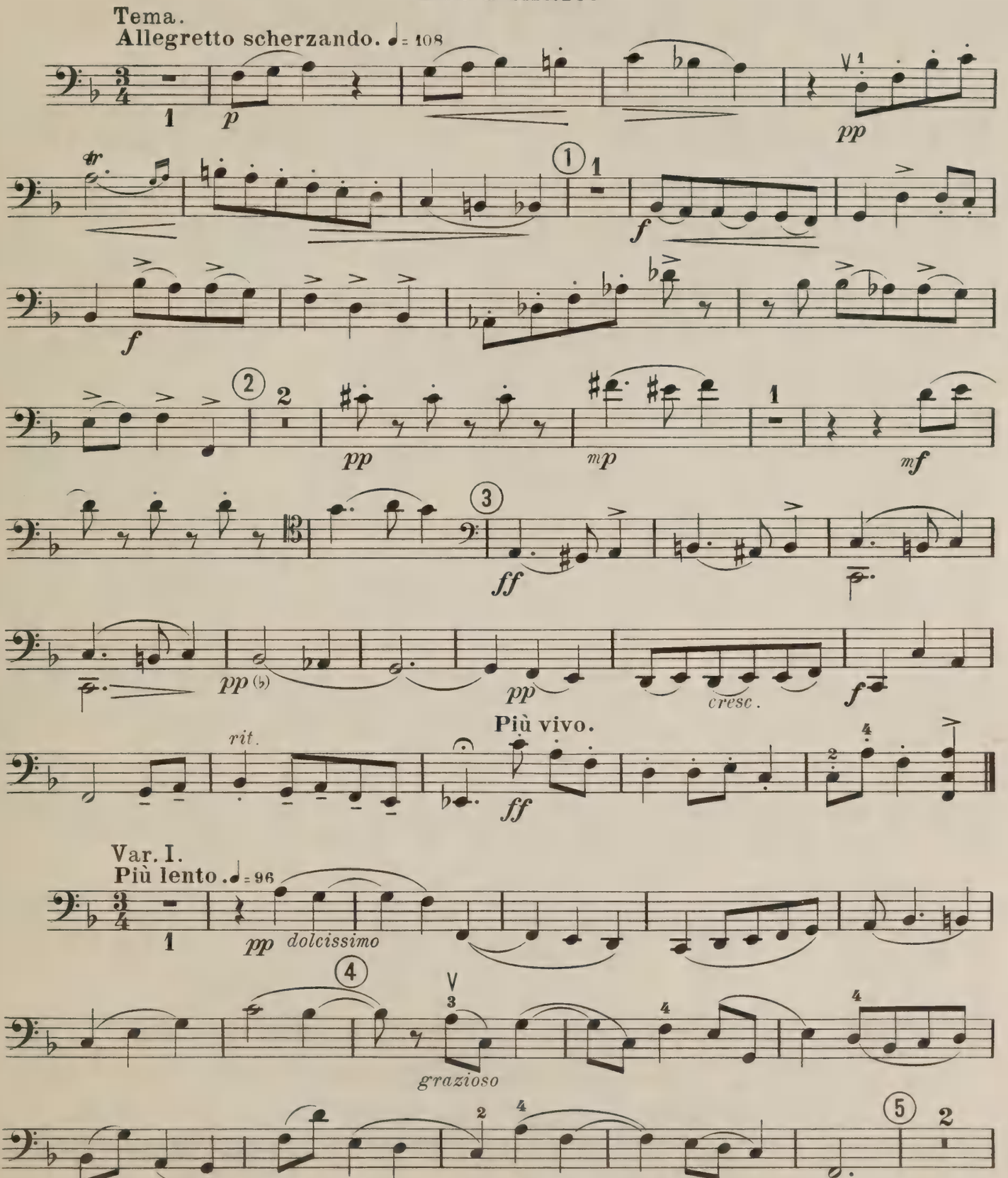
**Allegro molto moderato.** ♩ = 80



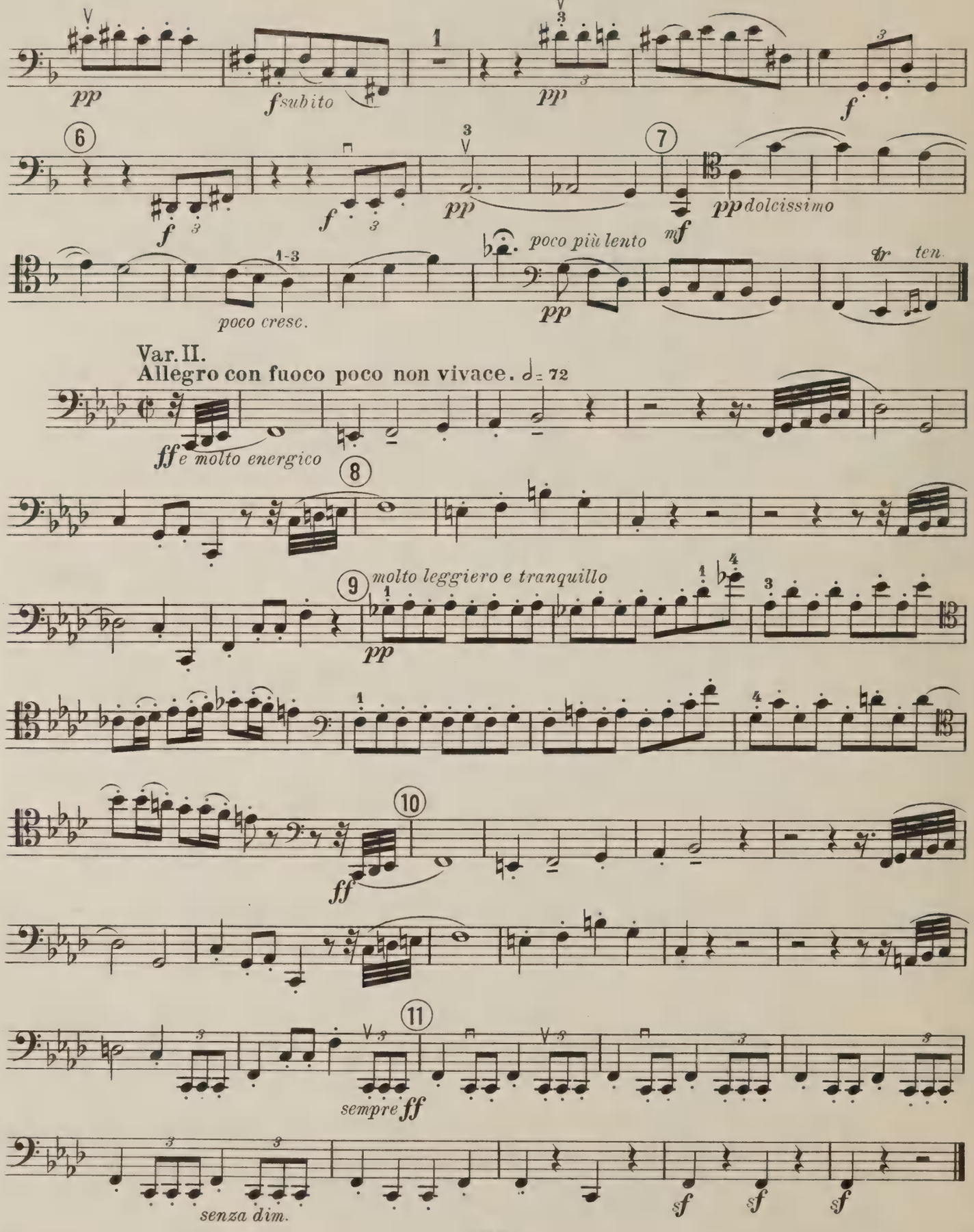
# Violoncelle.



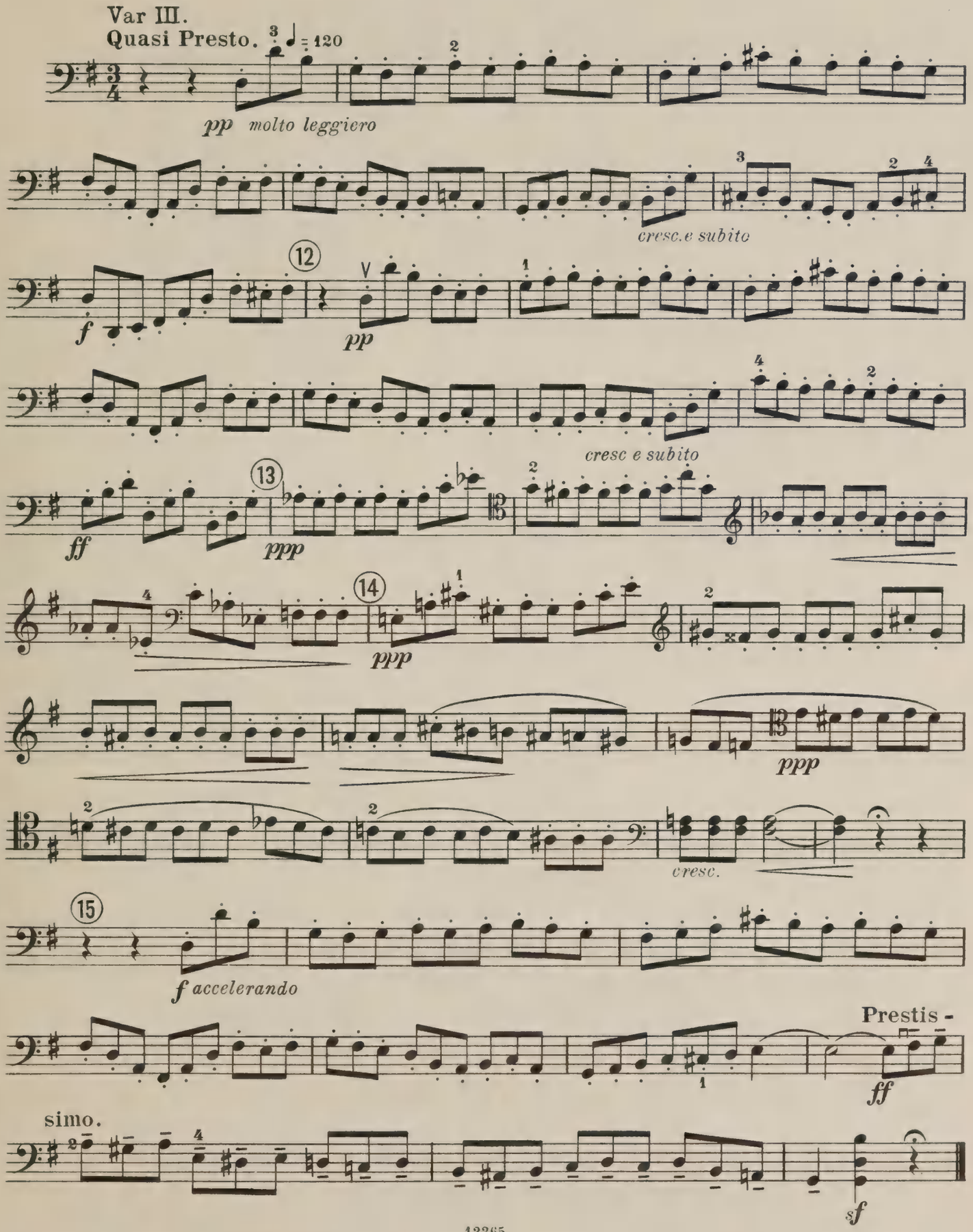
# IV. Finale.


Tema.
Allegretto scherzando. ♩= 108
p
pp
f
f
pp
mp
mf
ff
pp (♭)
pp
cresc.
f
Più vivo.
rit.
ff
Var. I.
Più lento. ♩= 96
pp
dolcissimo
grazioso

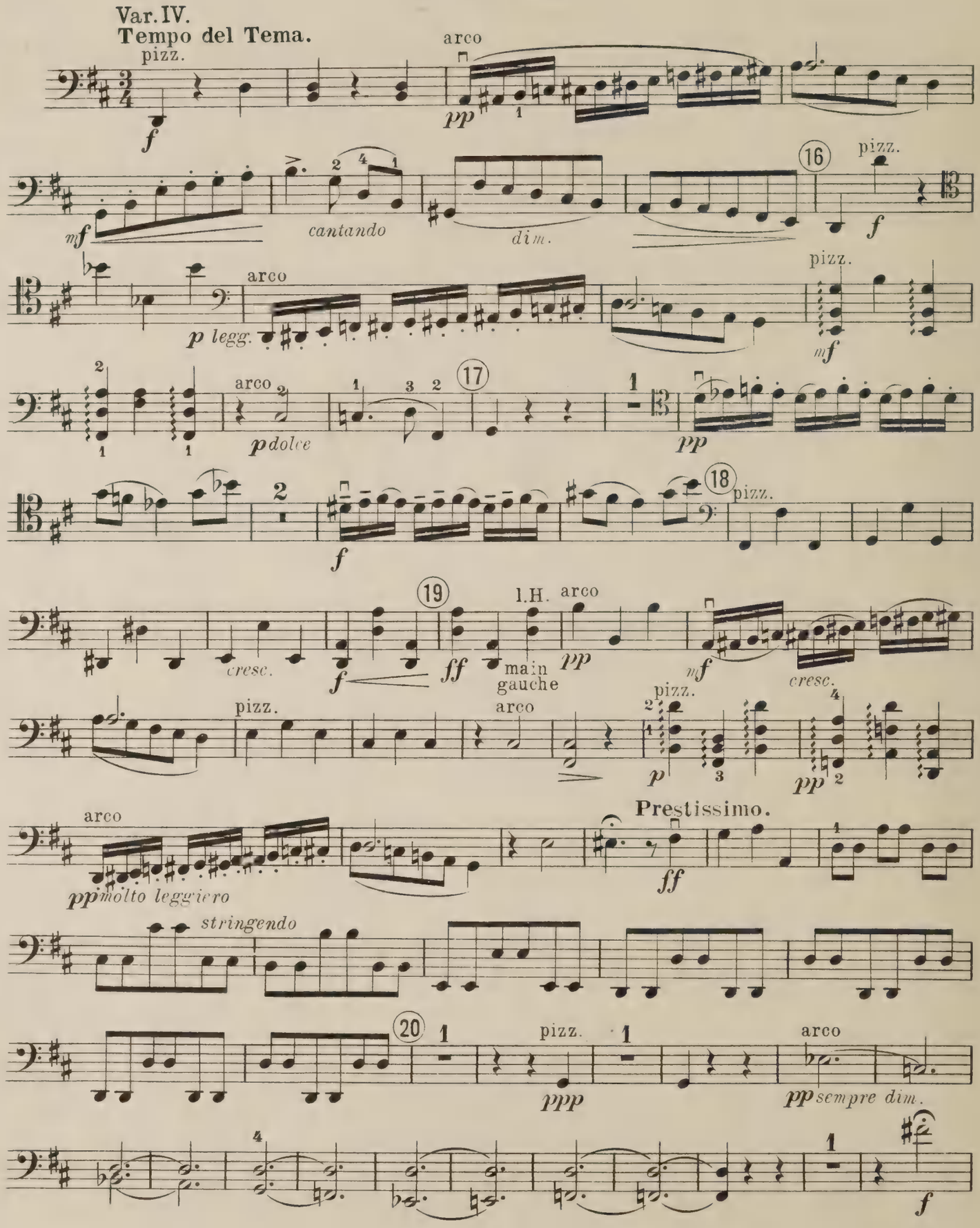
# Violoncelle.

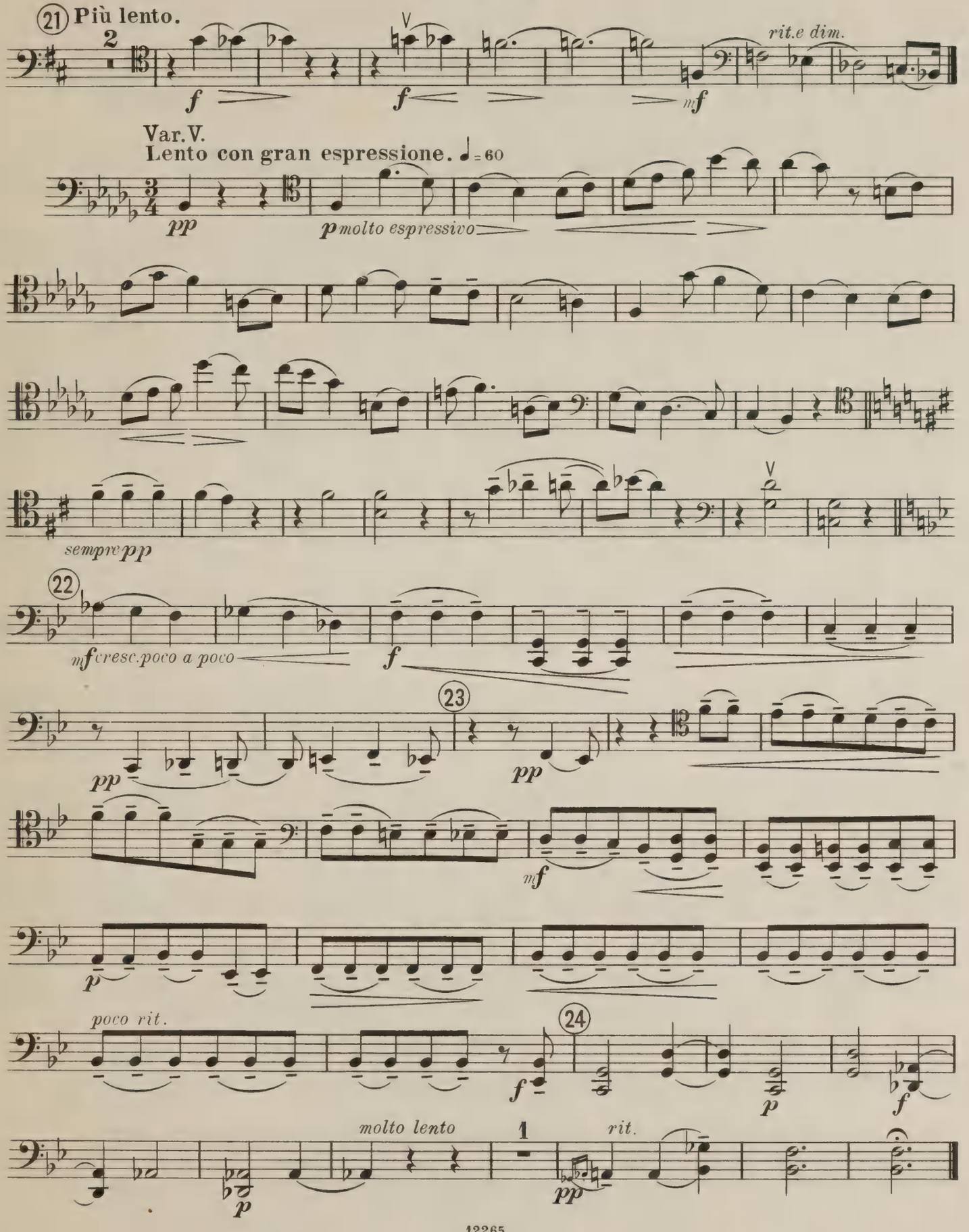


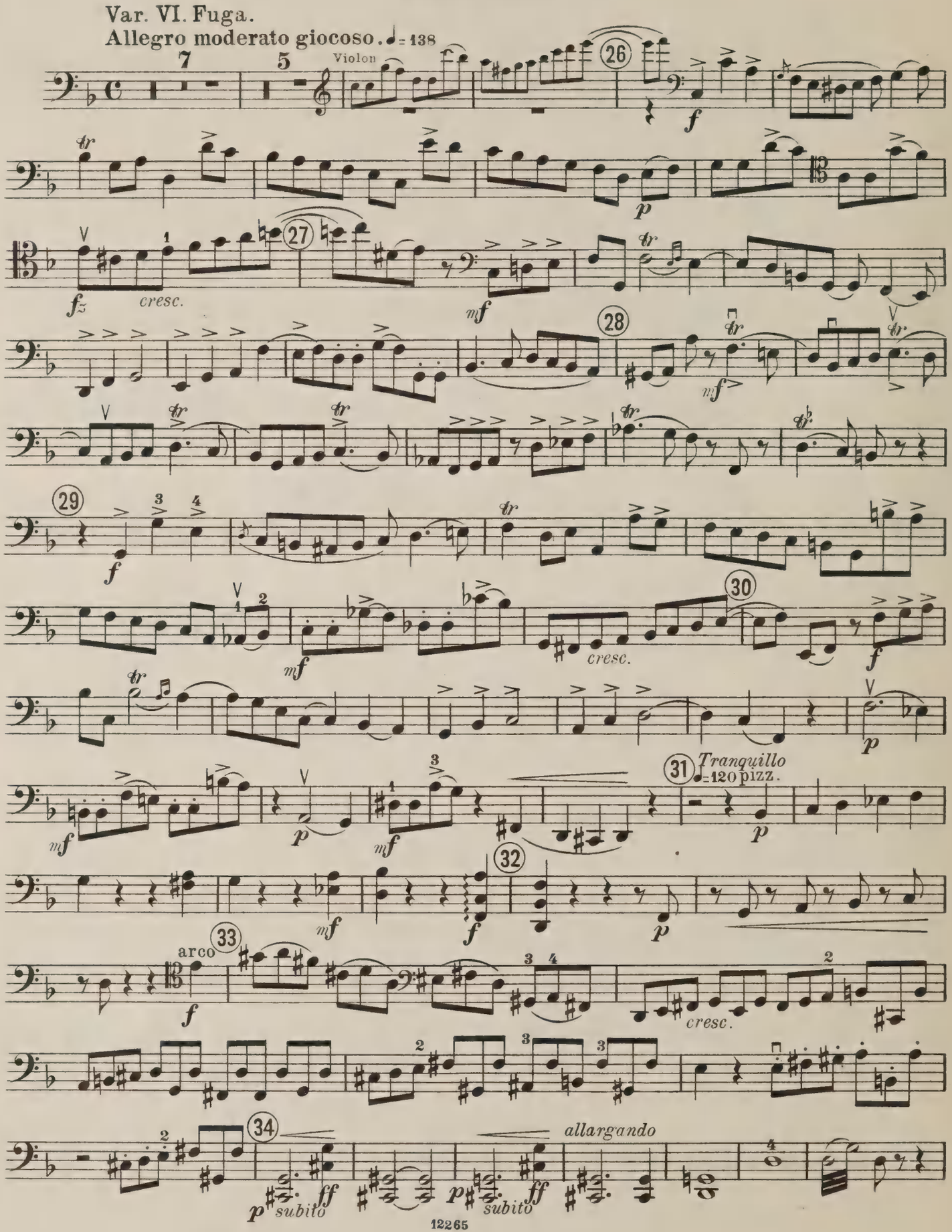
# Violoncelle.

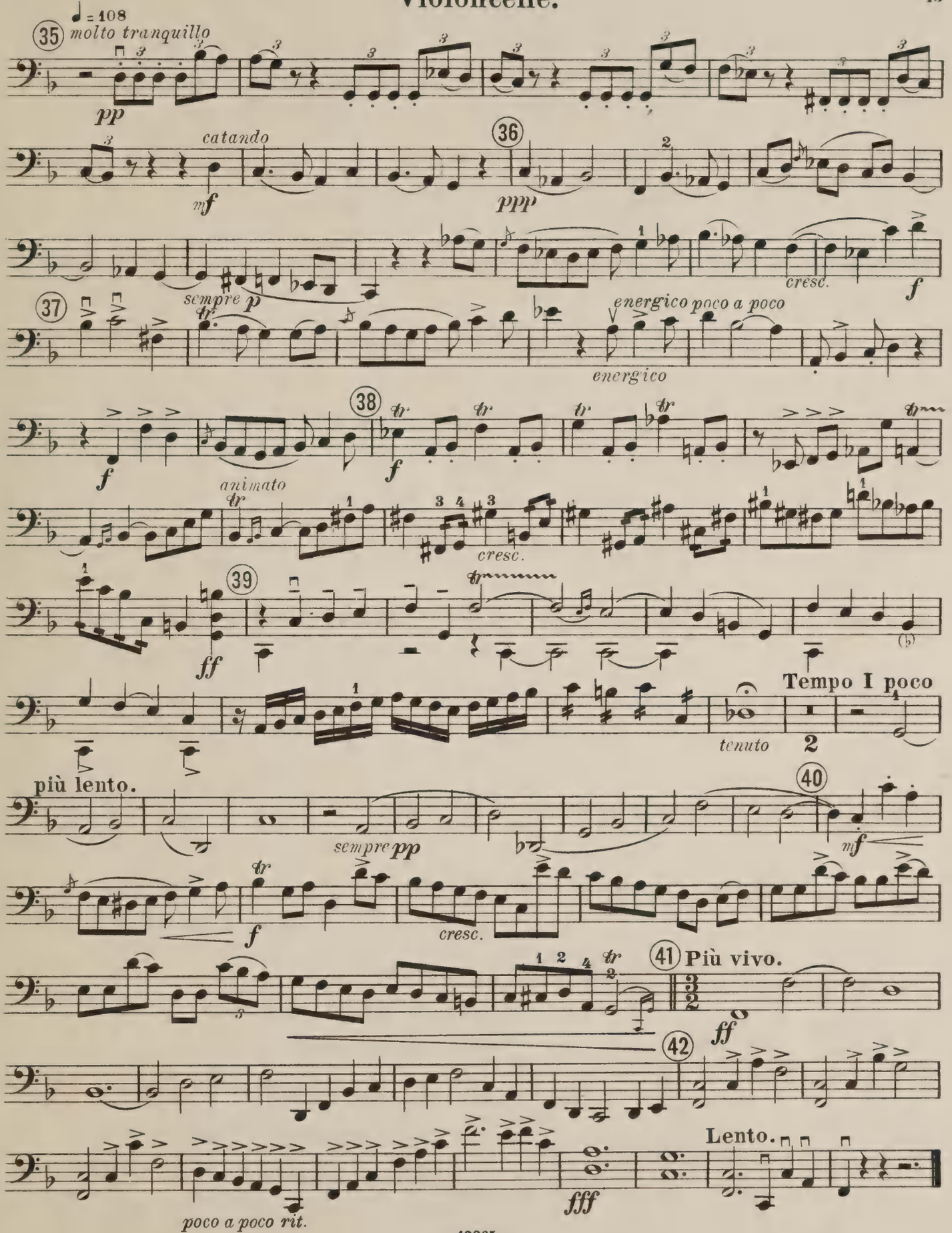


# Violoncelle.




21 Più lento.
2
f
f
mf
rit.e dim.
Var.V.
Lento con gran espressione. ♩= 60
pp
p molto espressivo
sempre pp
22
mf cresc. poco a poco
f
23
pp
pp
mf
p
poco rit.
24
f
p
f
molto lento
1
rit.
p
pp


Var. VI. Fuga.
Allegro moderato giocoso. ♩= 138
Violon
cresc.
Tranquillo
♩=120 pizz.
arco
allargando
subito
subito


♩ = 108
35
molto tranquillo
pp
catando
mf
36
ppp
sempre p
cresc.
f
37
energico poco a poco
energico
38
f
animato
cresc.
39
ff
tenuto
Tempo I poco
più lento.
sempre pp
40
mf
f
cresc.
41
Più vivo.
ff
42
Lento.
poco a poco rit.
fff

M351
M26
op.12
violine

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op.12
Violine



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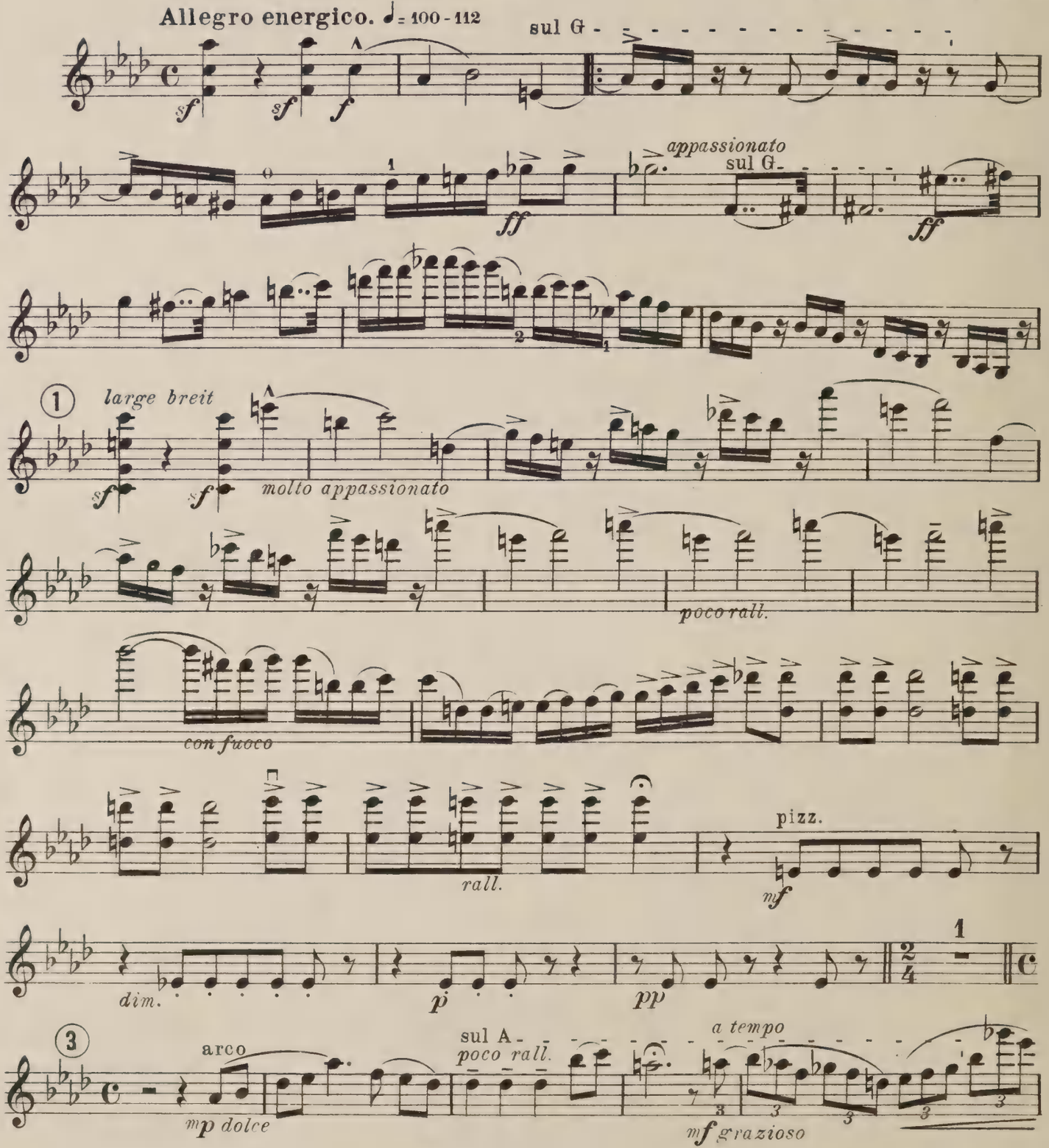
# TRIO.

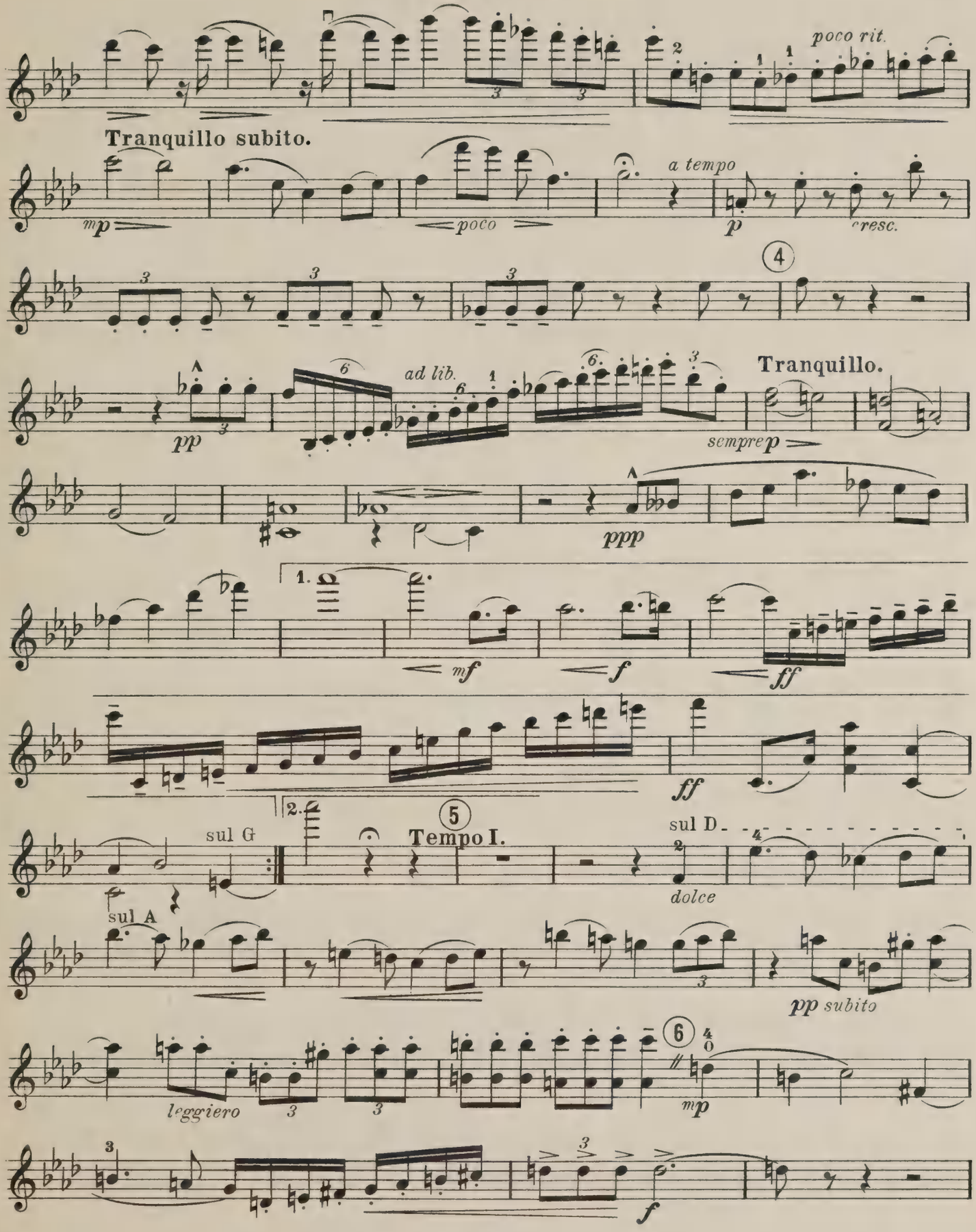
## Violine.

## I.

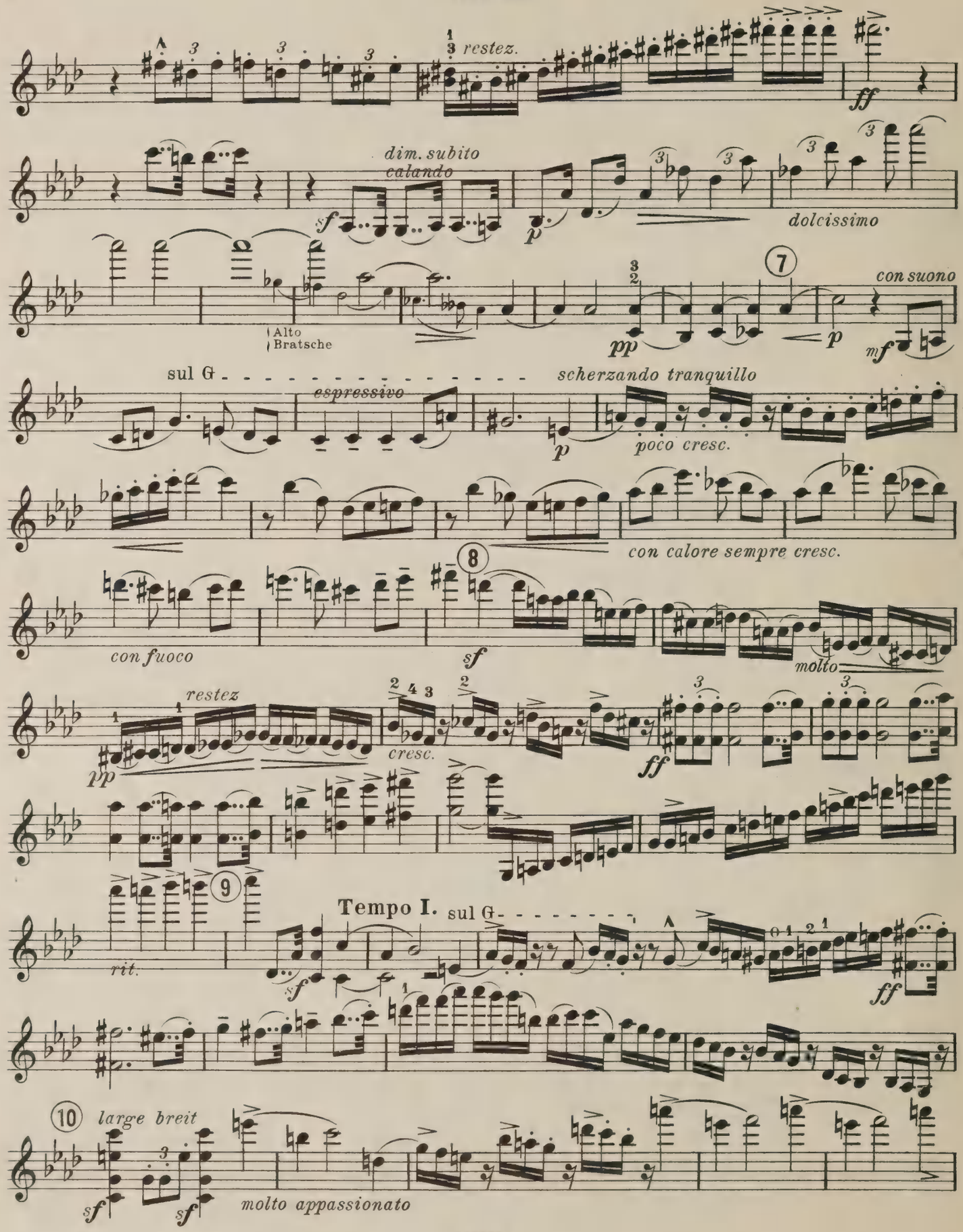
Henri Marteau, Op. 12.

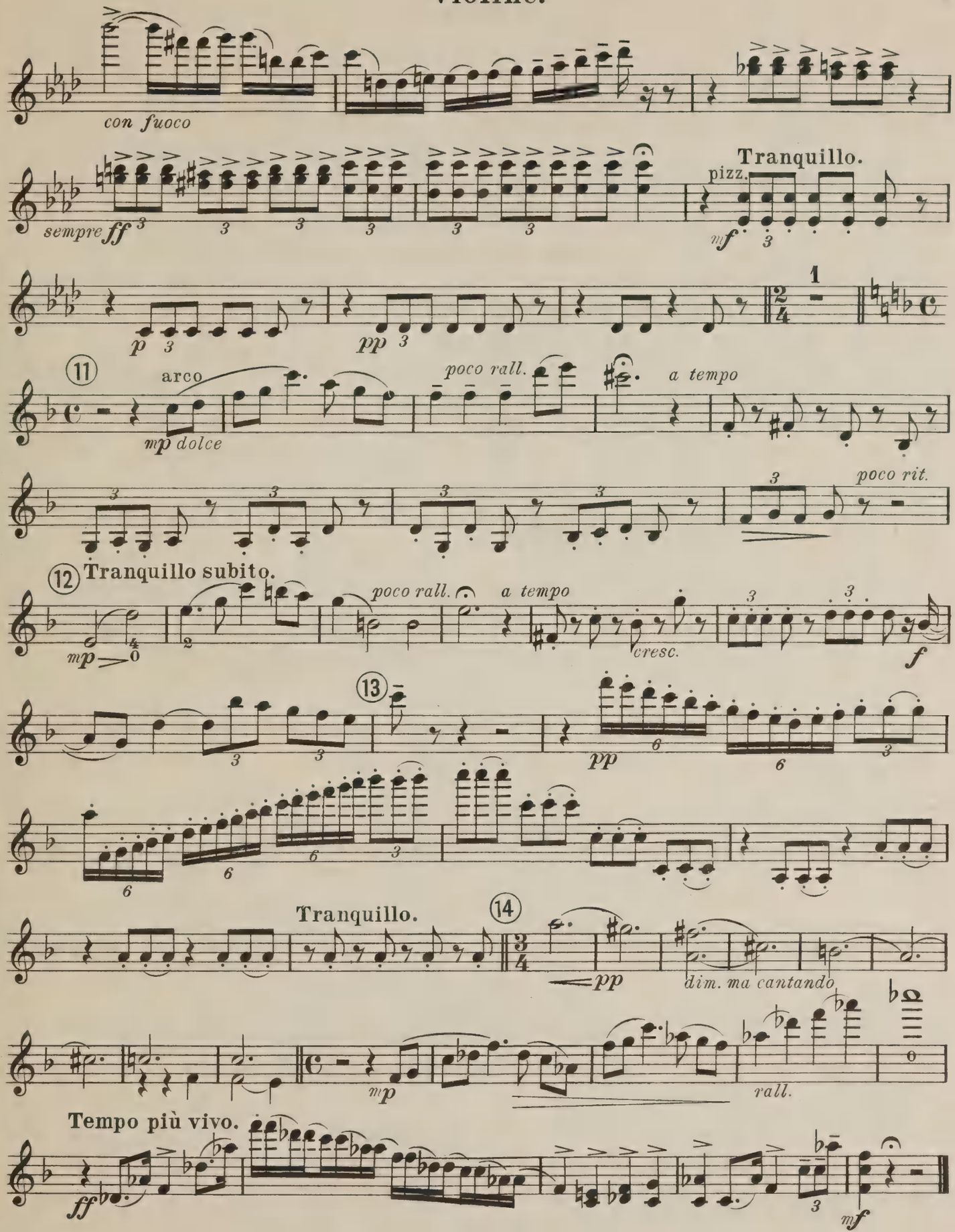



Copyright 1907 by N. Simrock, G.m.b.H., Berlin.

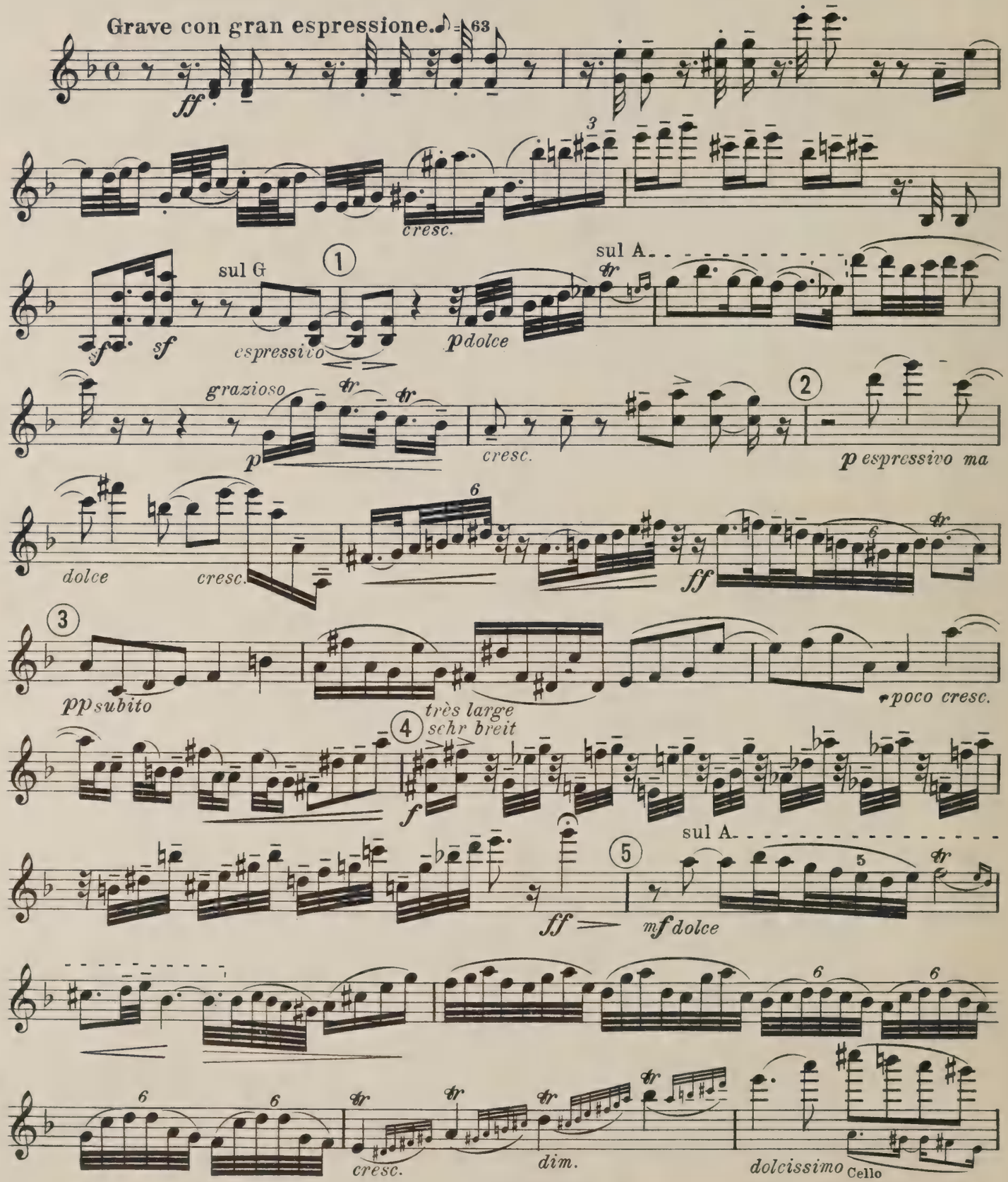

poco rit.
Tranquillo subito.
mp
poco
a tempo
p
cresc.
4
ad lib.
Tranquillo.
pp
sempre p
ppp
1.
mf
f
ff
2.
5
Tempo I.
sul G
sul D
dolce
sul A
pp subito
6
leggiero
mp
f

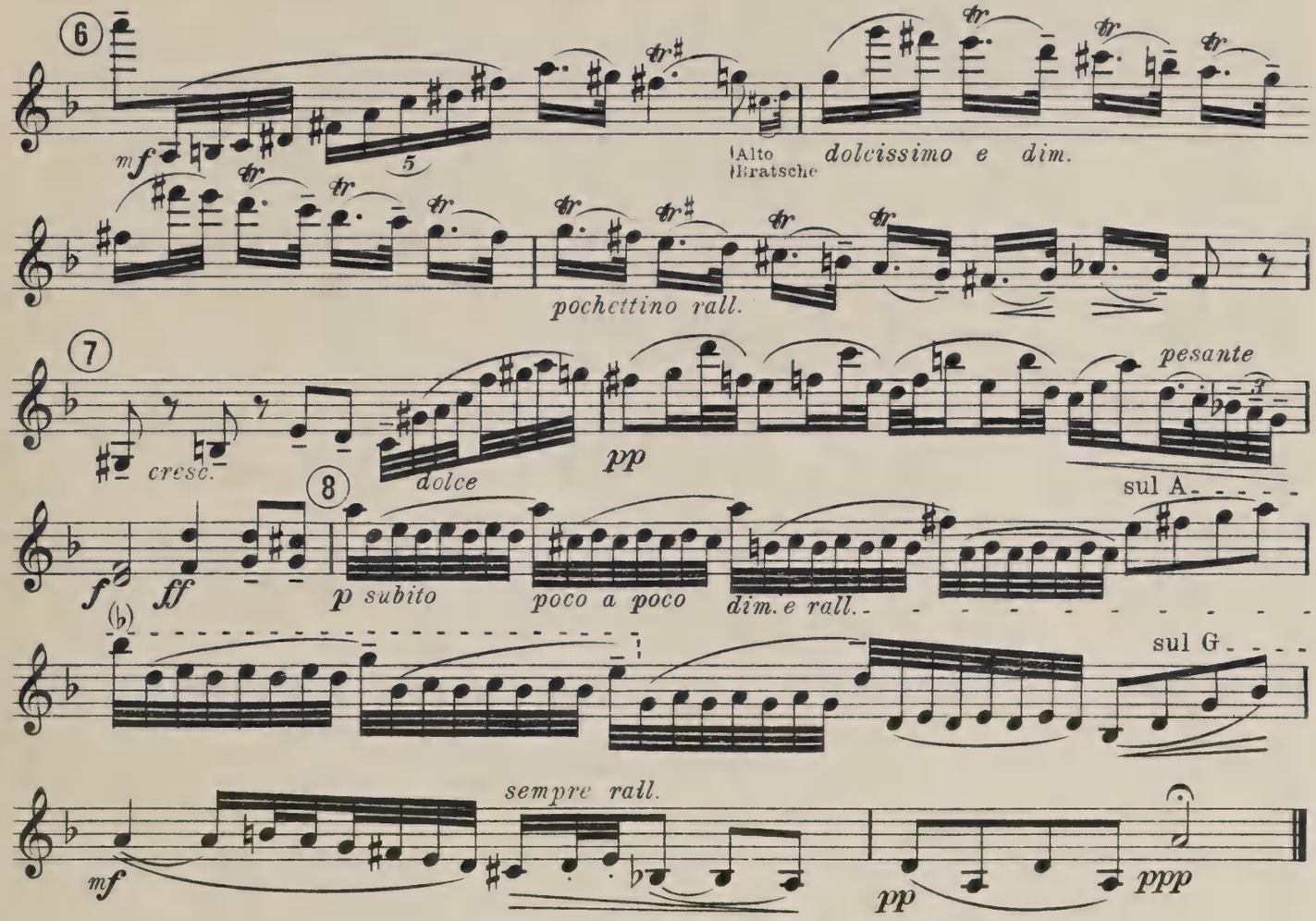
# Violine.


restez.
ff
dim. subito
calando
sf
p
dolcissimo
Alto
Bratsche
pp
7
con suono
p
mf
sul G
espressivo
scherzando tranquillo
p
poco cresc.
con calore sempre cresc.
8
con fuoco
sf
molto
restez
pp
cresc.
ff
9
rit.
Tempo I.
sul G
sf
ff
10
large breit
sf
sf
molto appassionato

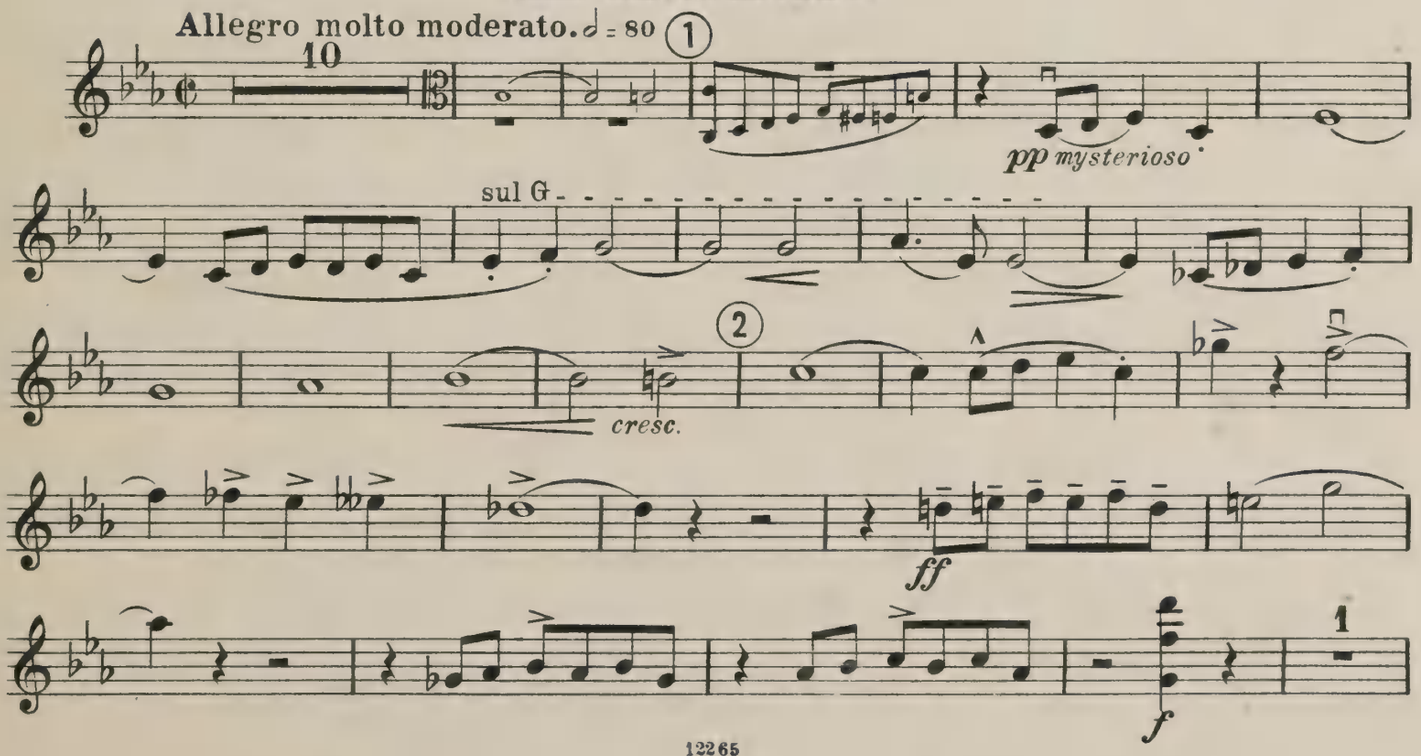

con fuoco
sempre ff
Tranquillo.
pizz.
mf
p
pp
1
11
arco
mp dolce
poco rall.
a tempo
poco rit.
12
Tranquillo subito.
poco rall.
a tempo
cresc.
f
13
pp
Tranquillo.
14
pp
dim. ma cantando
mp
rall.
Tempo più vivo.
ff
mf

# II. Improvisation.

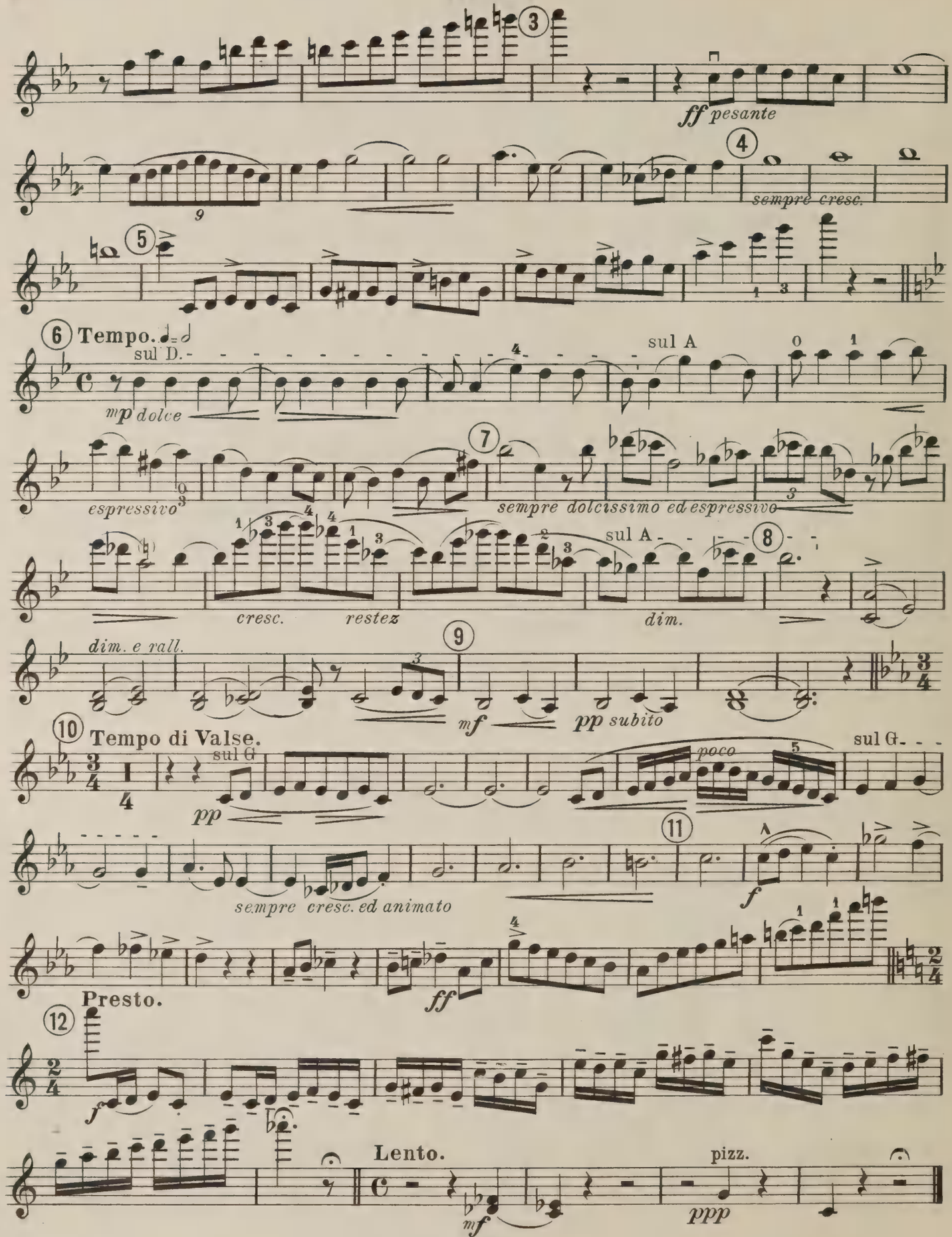





## III. Intermezzo.



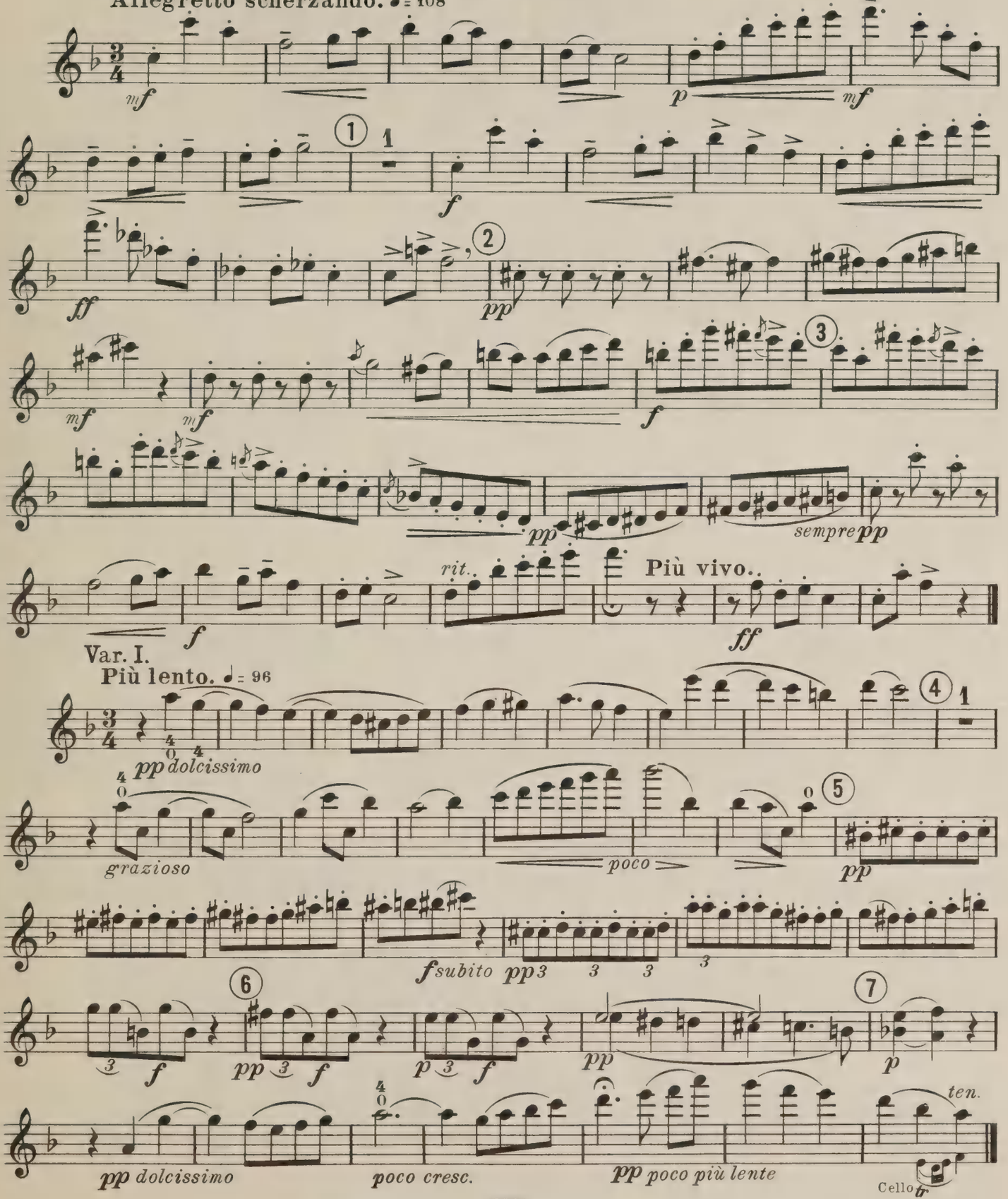
# Violine.


3
ff pesante
4
sempre cresc.
5
6 Tempo.
sul D.
mp dolce
sul A
espressivo
7
sempre dolcissimo ed espressivo
sul A
8
cresc.
restez
dim.
dim. e rall.
9
mf
pp subito
10 Tempo di Valse.
sul G
pp
poco
sul G
sempre cresc. ed animato
11
f
ff
Presto.
12
f
Lento.
mf
pizz.
ppp

# IV. Finale.

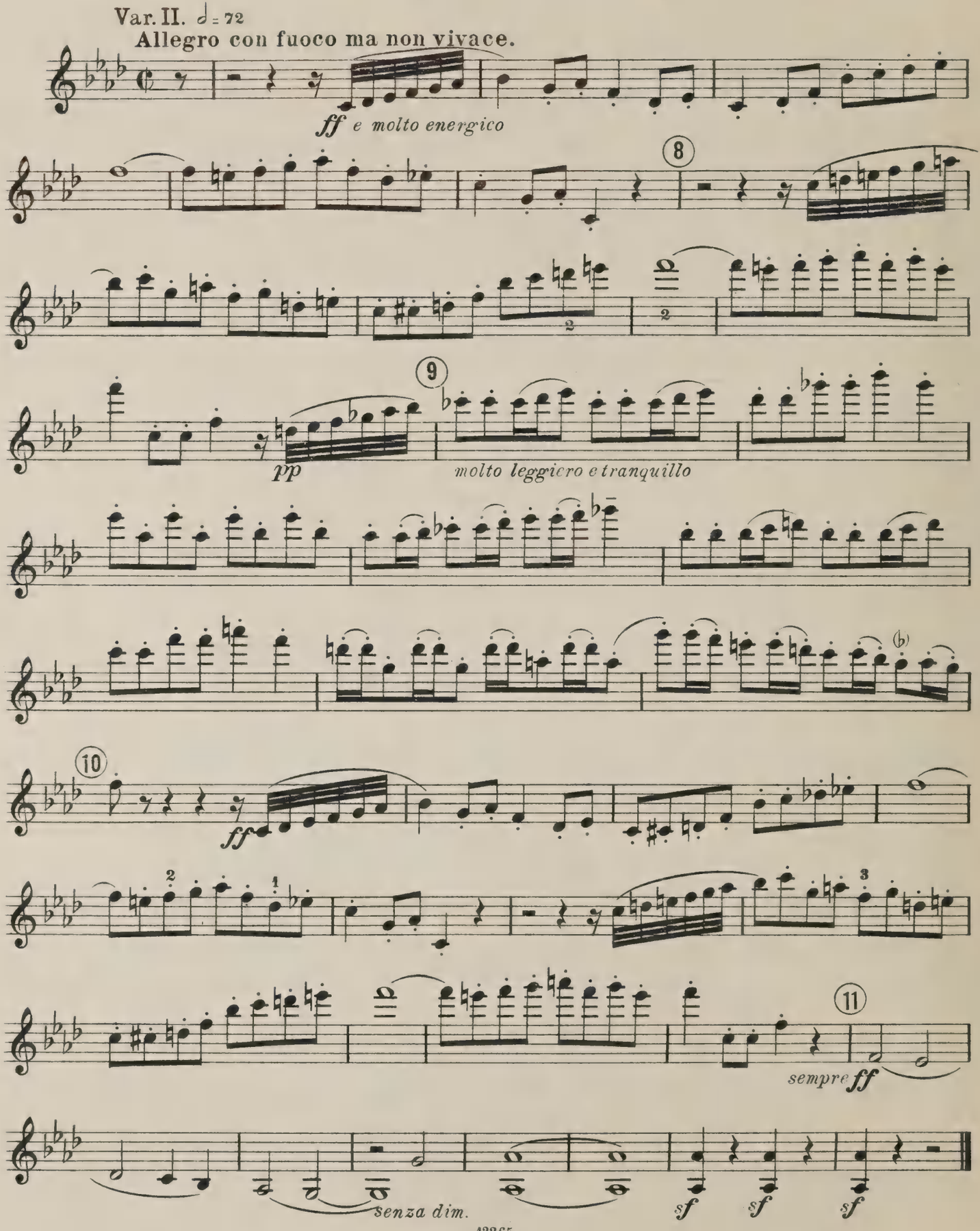
Tema.

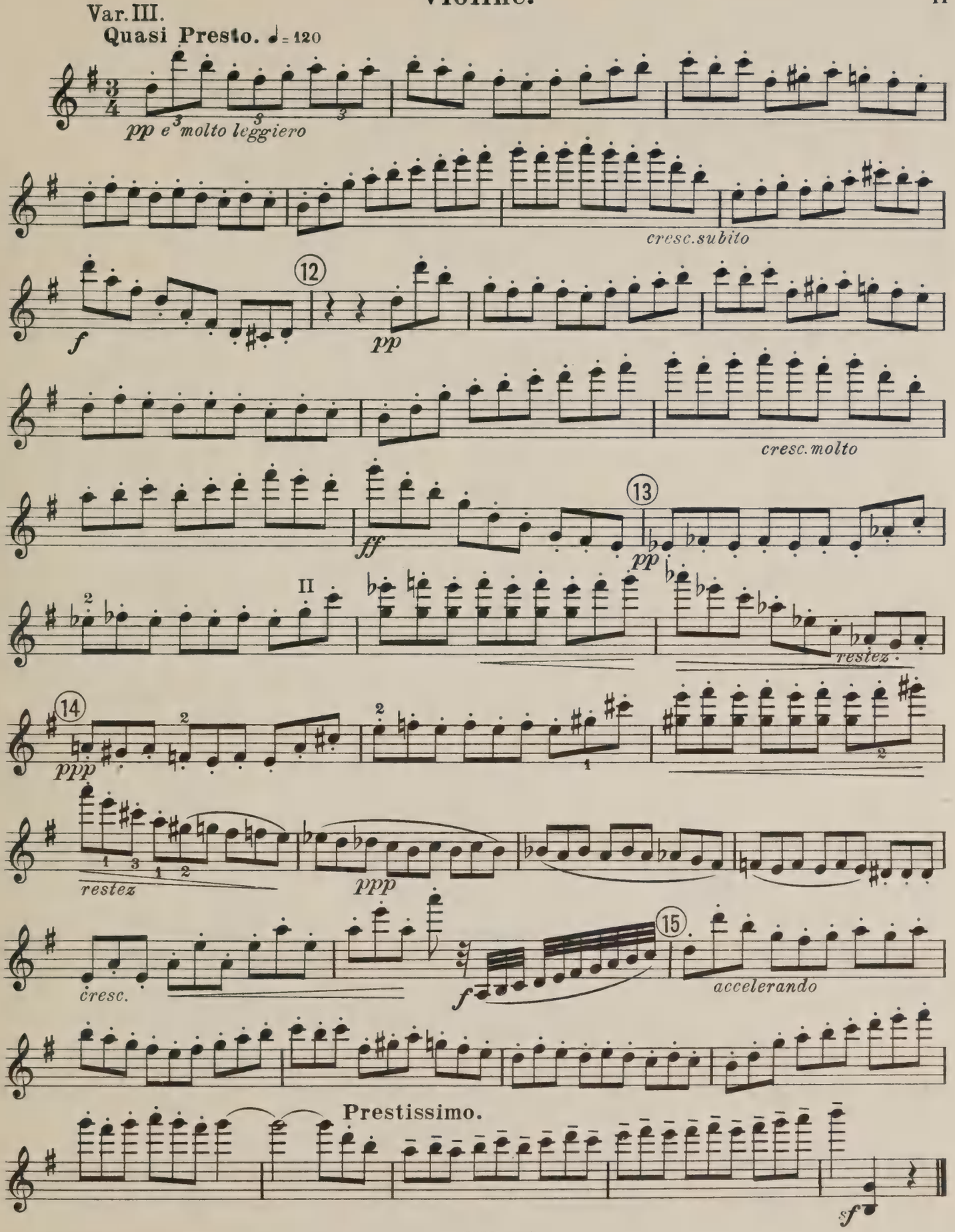
**Allegretto scherzando.** ♩ = 108

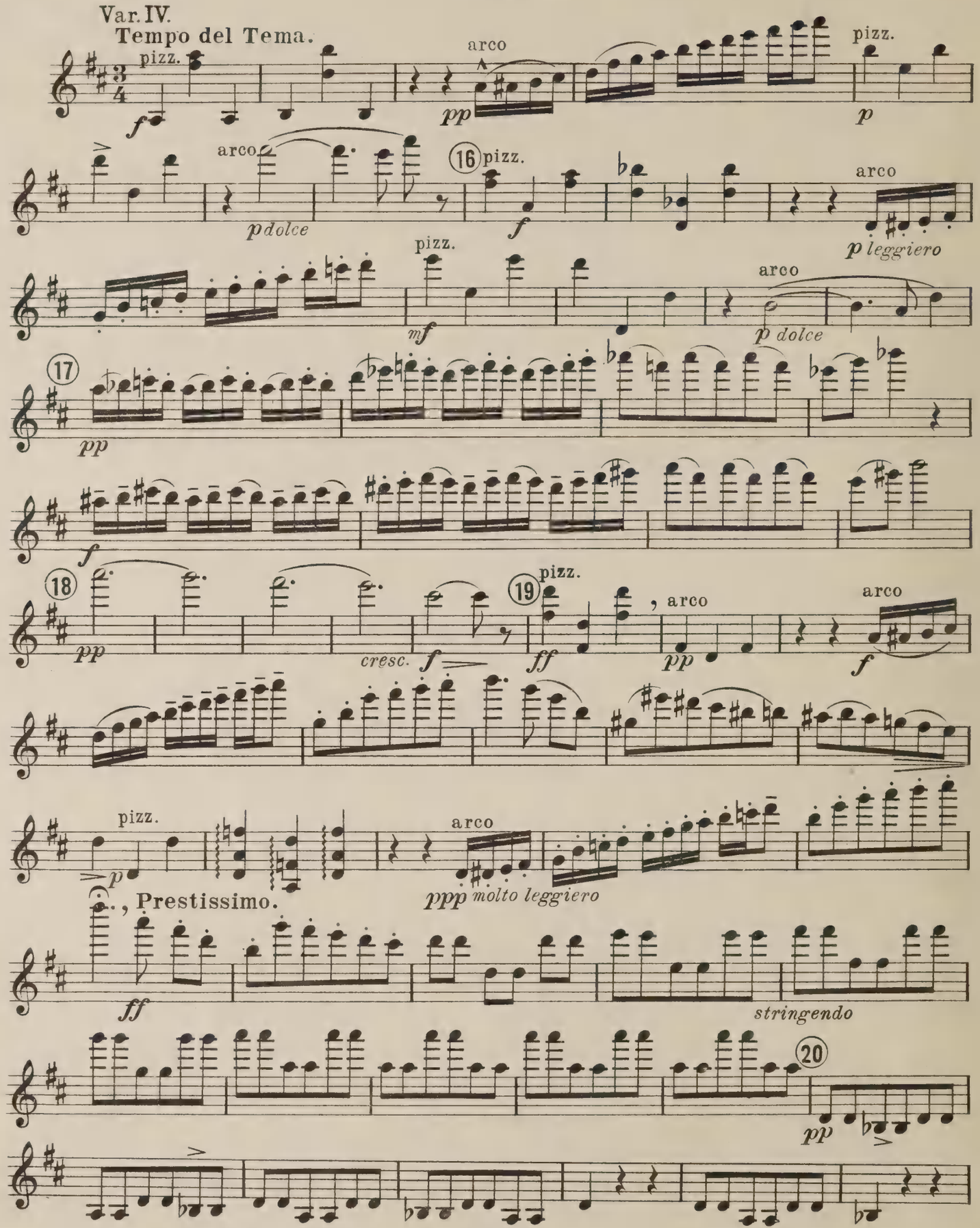


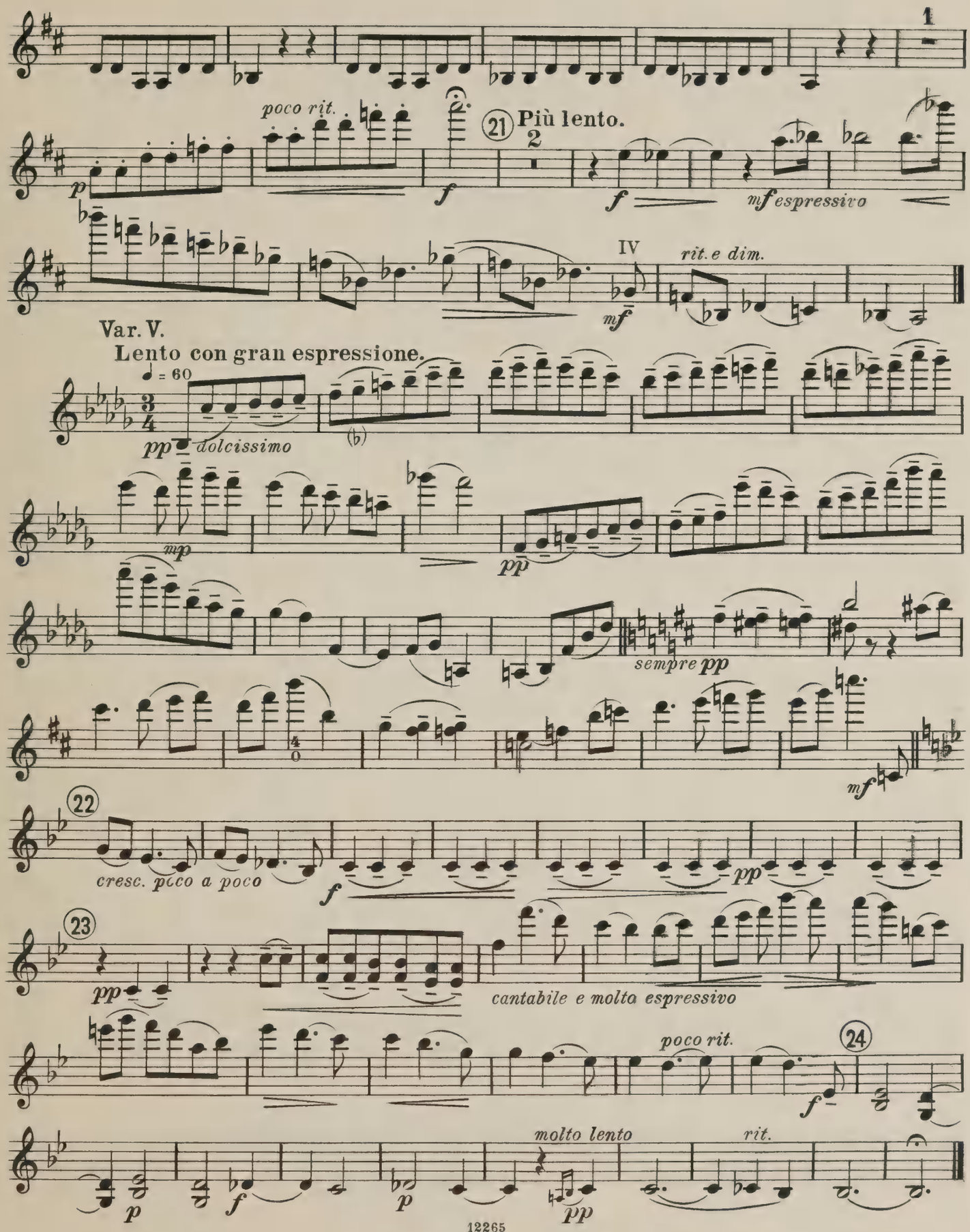

Var. I.

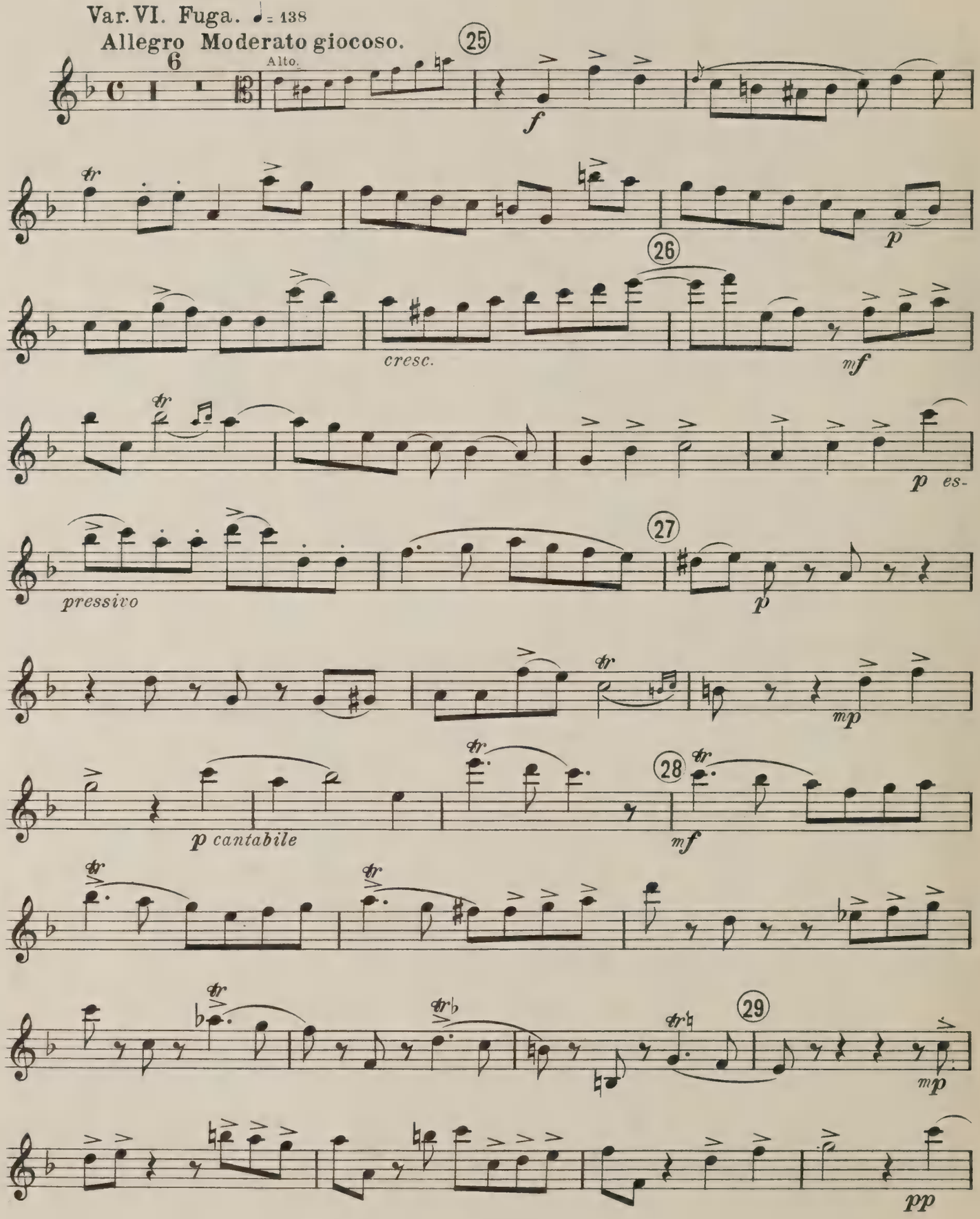
**Più lento.** ♩ = 96

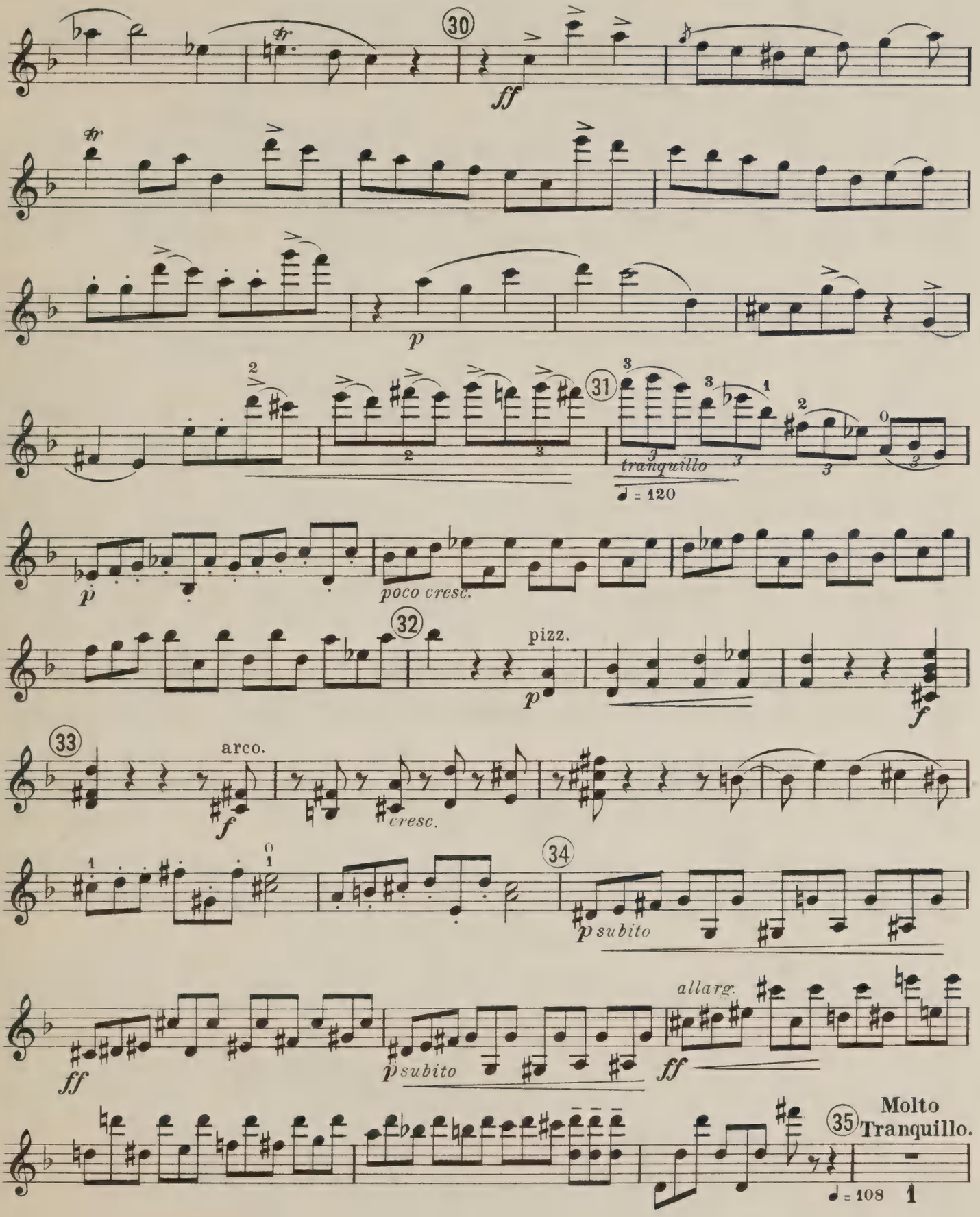

Var. II. ♩= 72
Allegro con fuoco ma non vivace.
ff e molto energico
8
9
pp
molto leggiero e tranquillo
10
ff
11
sempre ff
senza dim.
sf
sf
sf


Var. III.
Quasi Presto. ♩= 120
pp e molto leggiero
cresc. subito
f
12
pp
cresc. molto
ff
13
pp
II
restez
14
ppp
restez
ppp
cresc.
f
15
accelerando
Prestissimo.
sf

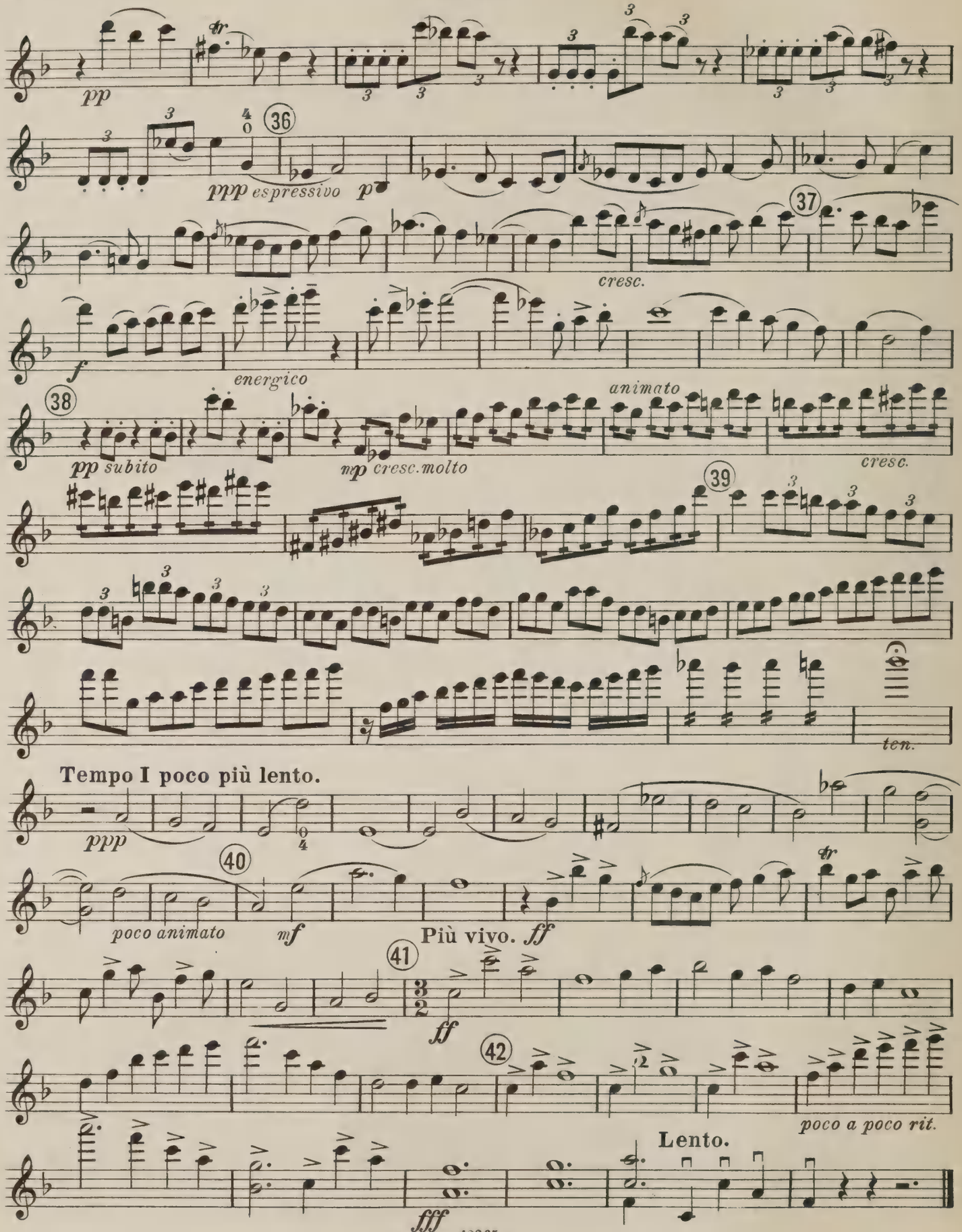

Var. IV.
Tempo del Tema.
pizz.
arco
pizz.
arco
pdolce
16
pizz.
arco
p leggiero
pizz.
arco
p dolce
17
18
cresc.
19
pizz.
arco
arco
pizz.
arco
ppp molto leggiero
Prestissimo.
stringendo
20


1
poco rit.
21 Più lento.
2
mf espressivo
IV
rit. e dim.
Var. V.
Lento con gran espressione.
♩ = 60
dolcissimo
sempre pp
22
cresc. poco a poco
23
cantabile e molto espressivo
poco rit.
24
molto lento
rit.


Var. VI. Fuga. ♩= 138
Allegro Moderato giocoso.
6
Alto.
25
f
p
26
cresc.
mf
p es-
pressivo
27
p
mp
p cantabile
28
mf
29
mp
pp


30
ff
p
31
tranquillo
♩ = 120
p
poco cresc.
32
pizz.
p
f
33
arco.
f
cresc.
34
p subito
ff
p subito
allarg.
ff
35
Molto Tranquillo.
♩ = 108

# Violine.


pp
ppp espressivo
p
cresc.
f
energico
animato
pp subito
mp cresc. molto
cresc.
ten.
Tempo I poco più lento.
ppp
poco animato
mf
Più vivo.
ff
ff
poco a poco rit.
Lento.
fff

M351
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op.12
bratsche

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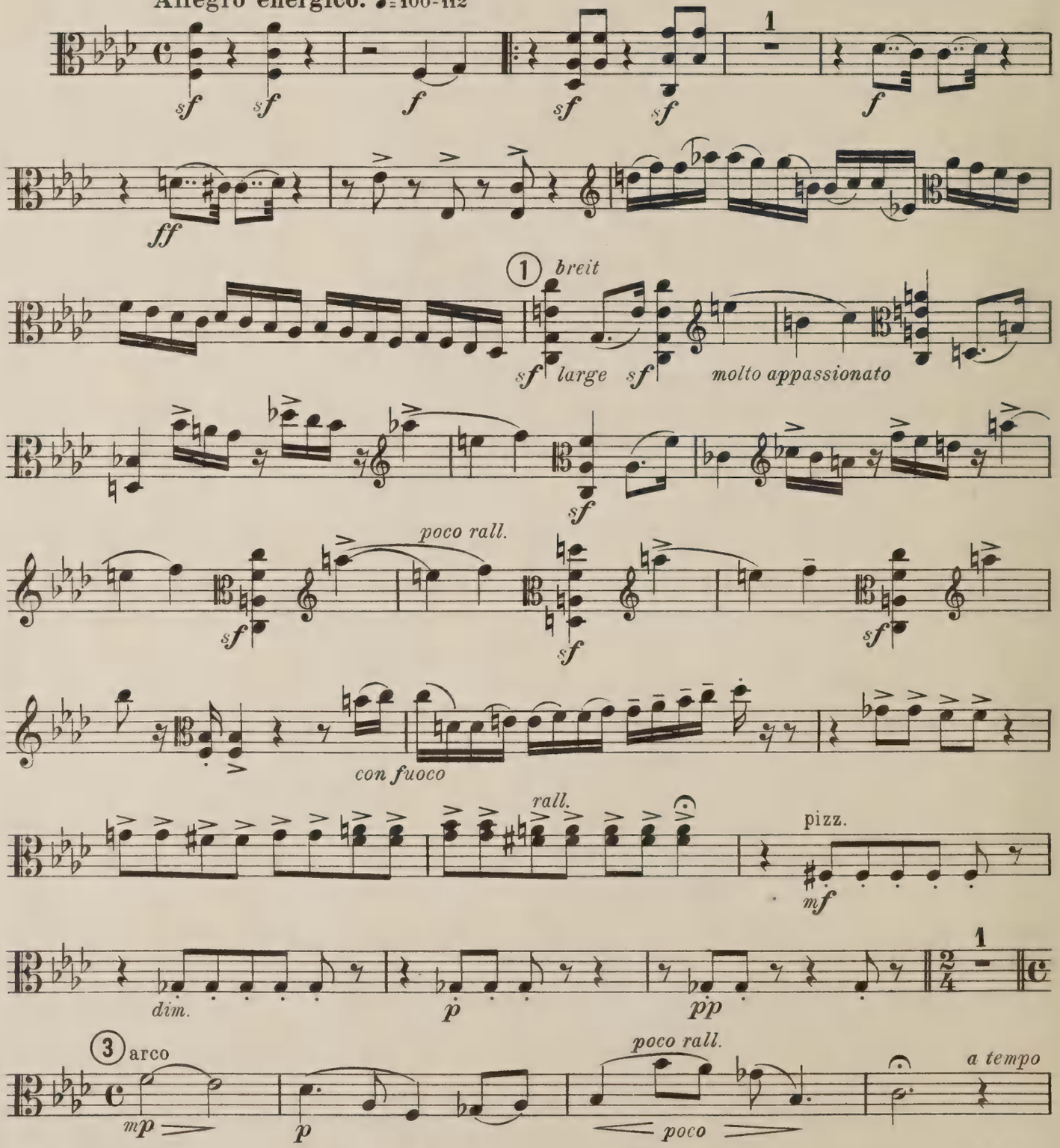
# TRIO.

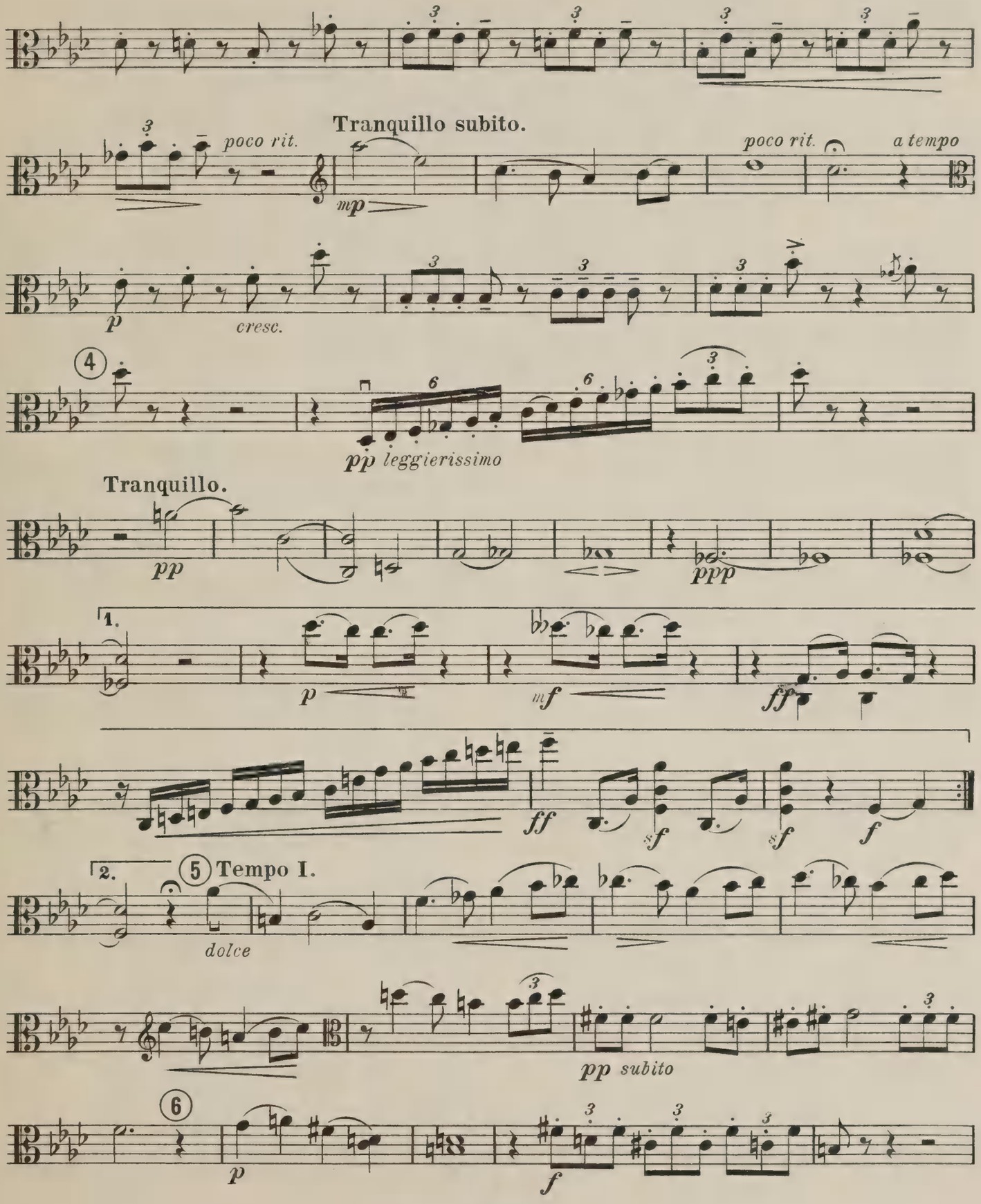
## Bratsche.

## I.

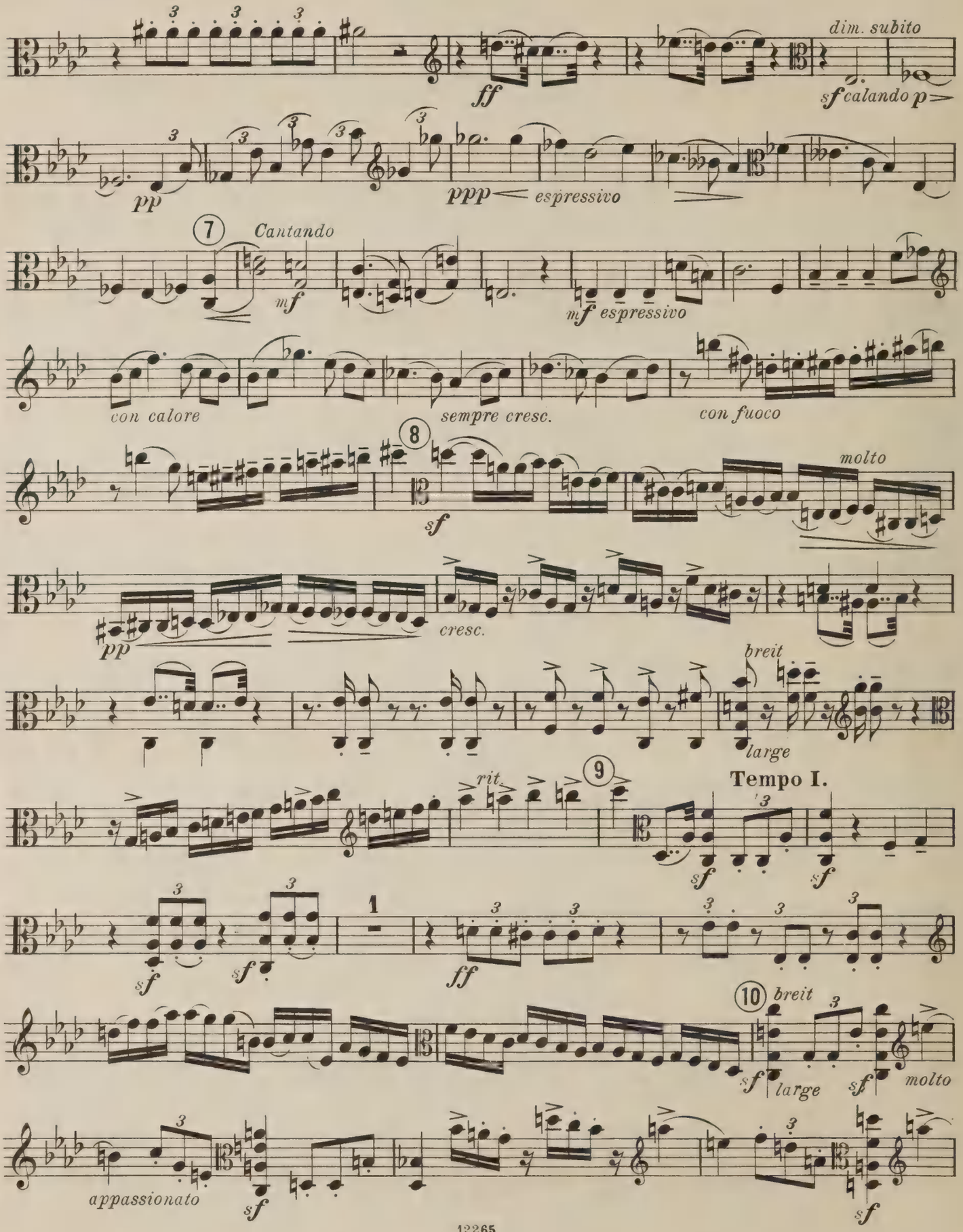
Henri Marteau, Op.12.

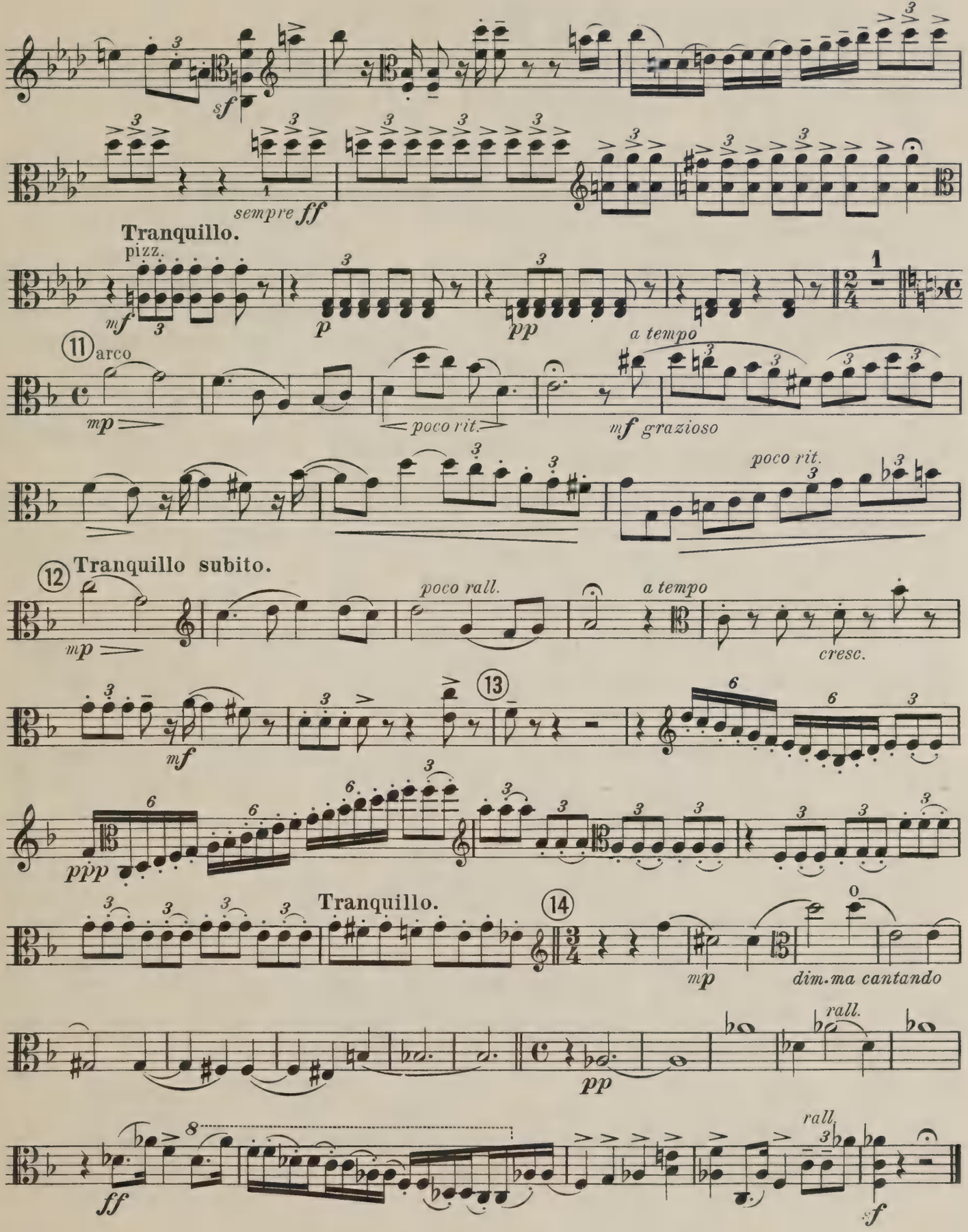
Allegro energico. ♩= 100-112



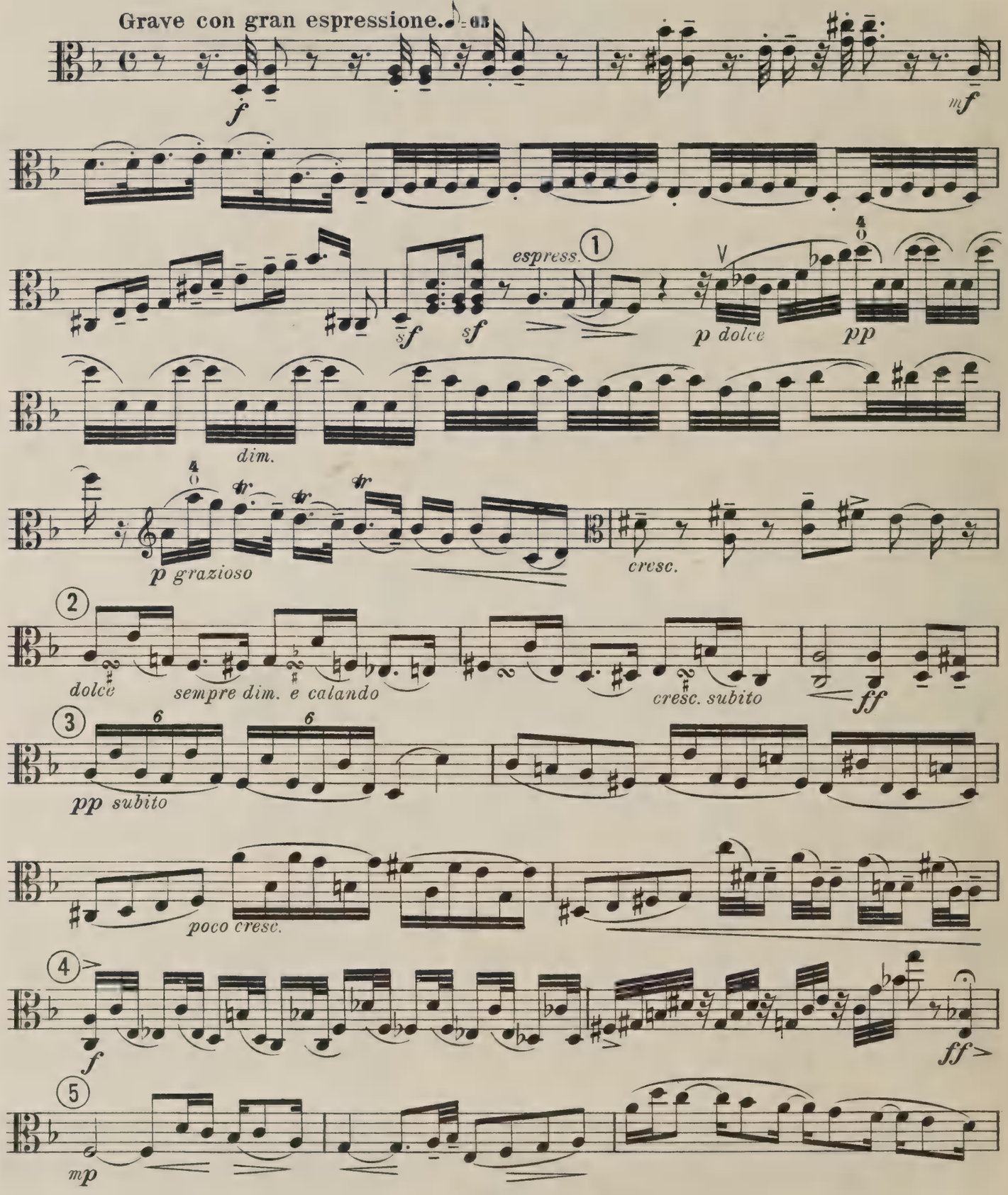

poco rit.
Tranquillo subito.
mp
poco rit.
a tempo
p
cresc.
4
pp leggierissimo
Tranquillo.
pp
ppp
1.
p
mf
ff
ff
sf
sf
f
2.
5 Tempo I.
dolce
pp subito
6
p
f

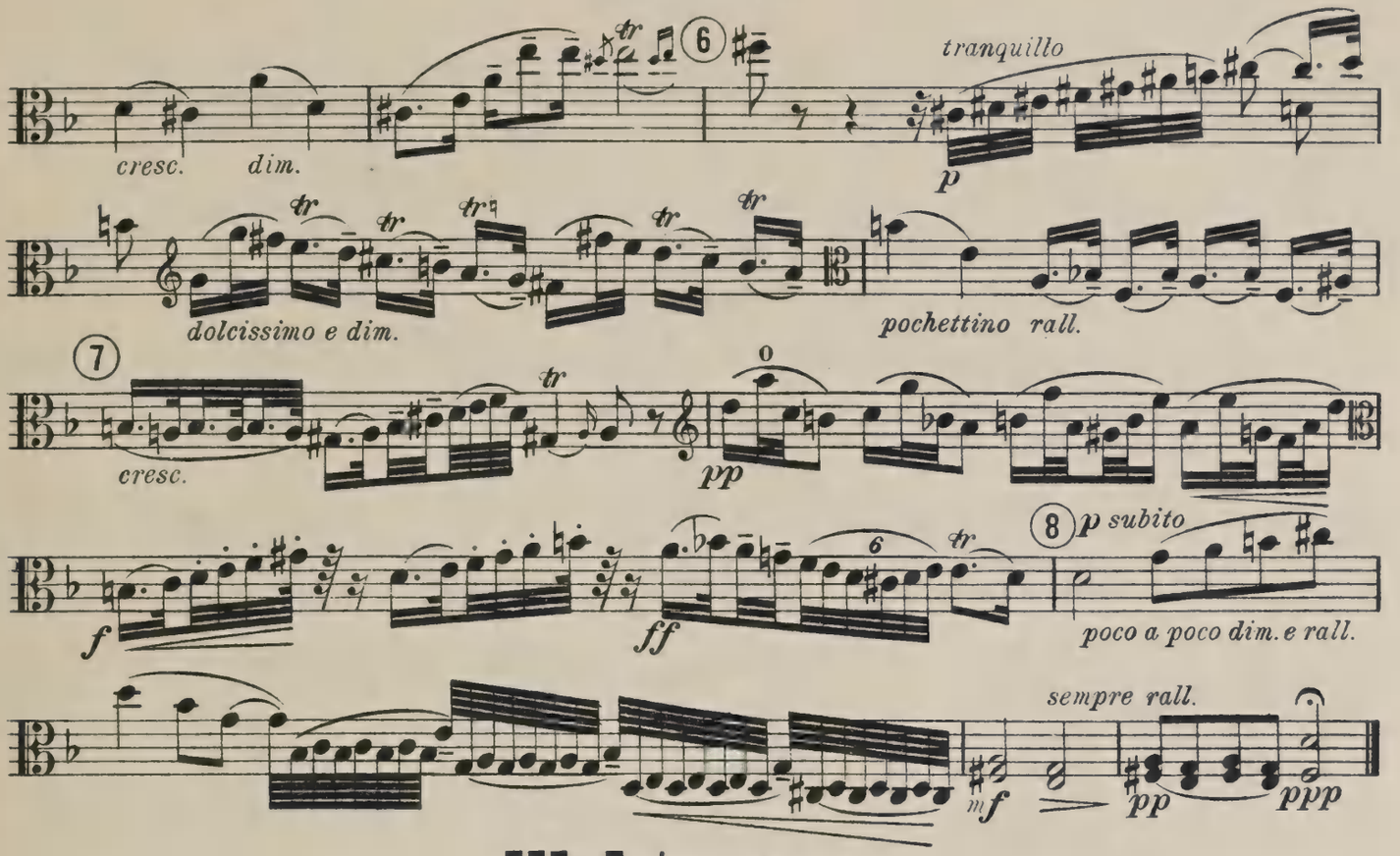
# Bratsche.


dim. subito
ff
sf calando p
pp
ppp espressivo
7
Cantando
mf
mf espressivo
con calore
sempre cresc.
con fuoco
8
molto
sf
pp
cresc.
breit
large
9
rit.
Tempo I.
sf
1
ff
10
breit
large
molto
appassionato

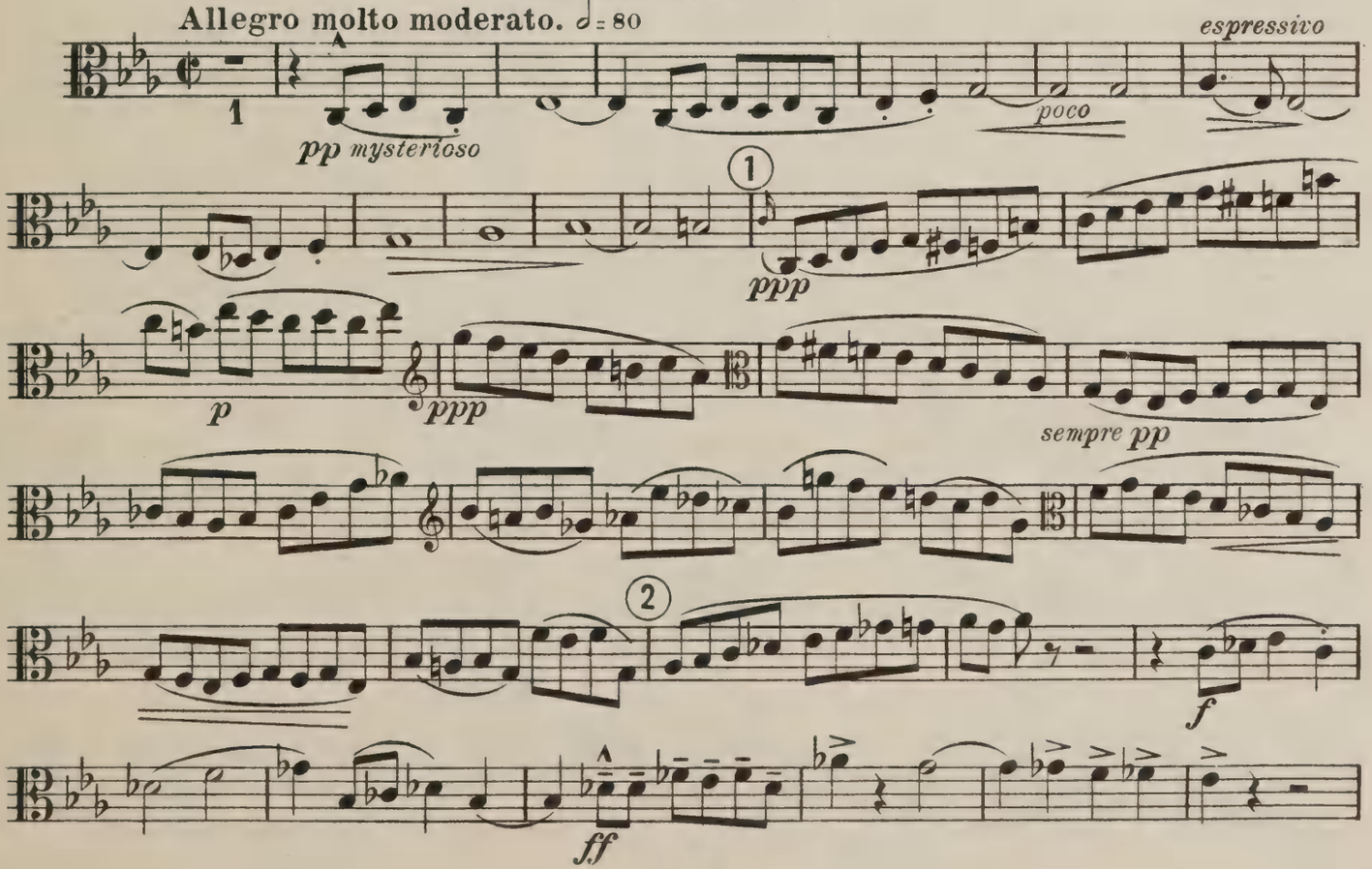

sf
sempre ff
Tranquillo.
pizz.
mf
p
pp
a tempo
11
arco
mp
poco rit.
mf grazioso
poco rit.
12
Tranquillo subito.
mp
poco rall.
a tempo
cresc.
mf
13
ppp
Tranquillo.
14
mp
dim.ma cantando
rall.
pp
rall.
ff
sf

# II. Improvisation.

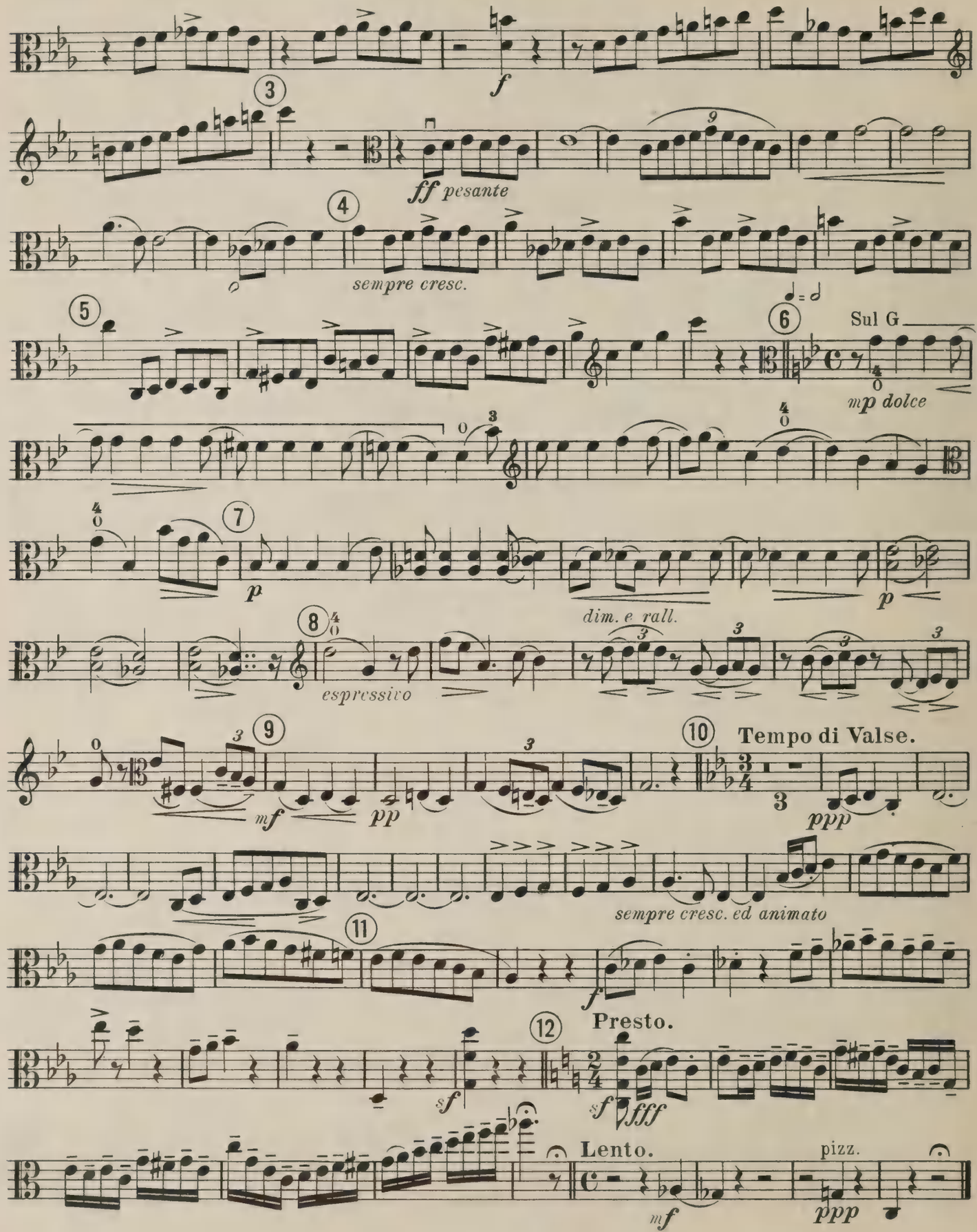




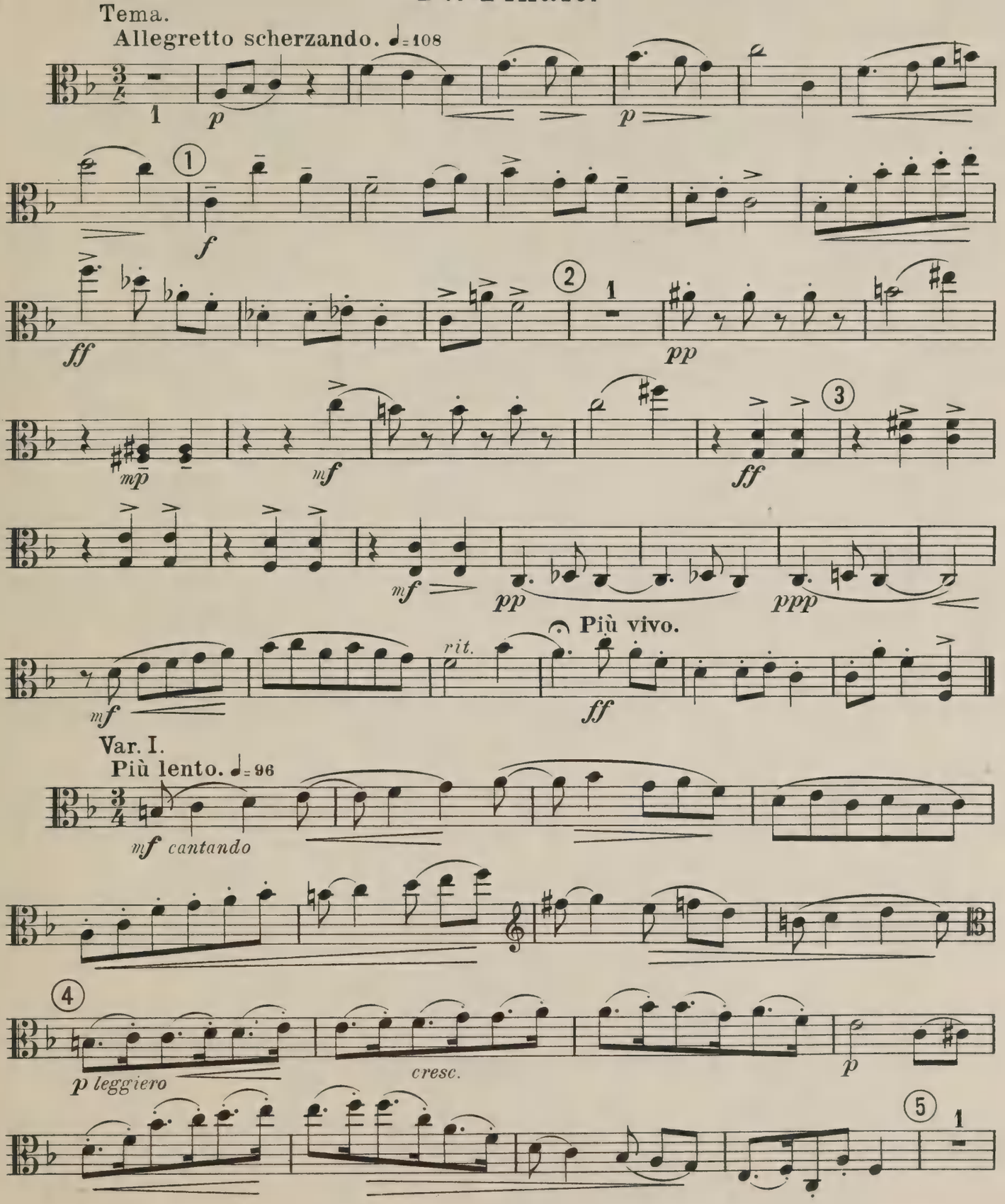

## III. Intermezzo.



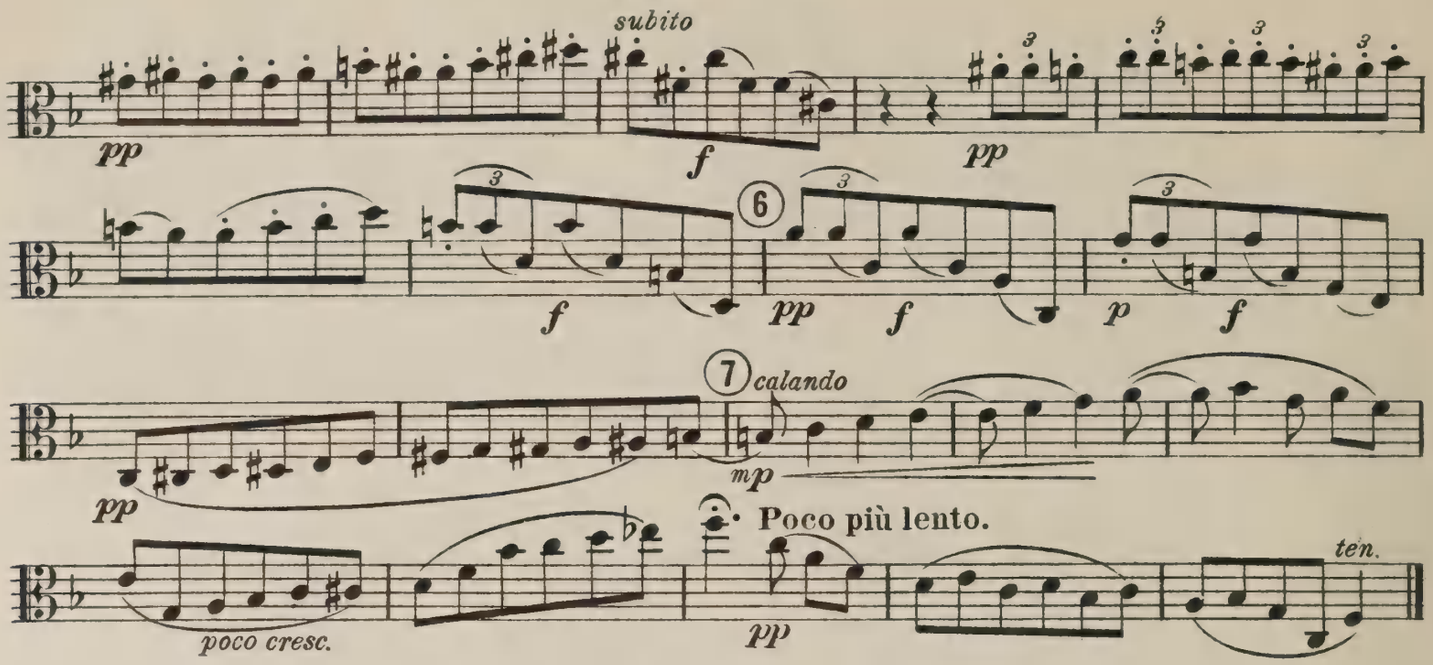
# Bratsche.


f
3
ff pesante
4
sempre cresc.
5
6
Sul G
mp dolce
7
p
dim. e rall.
p
8
espressivo
9
mf
pp
10
Tempo di Valse.
ppp
sempre cresc. ed animato
11
f
12
Presto.
sf
sf
fff
Lento.
pizz.
mf
ppp

# IV. Finale.

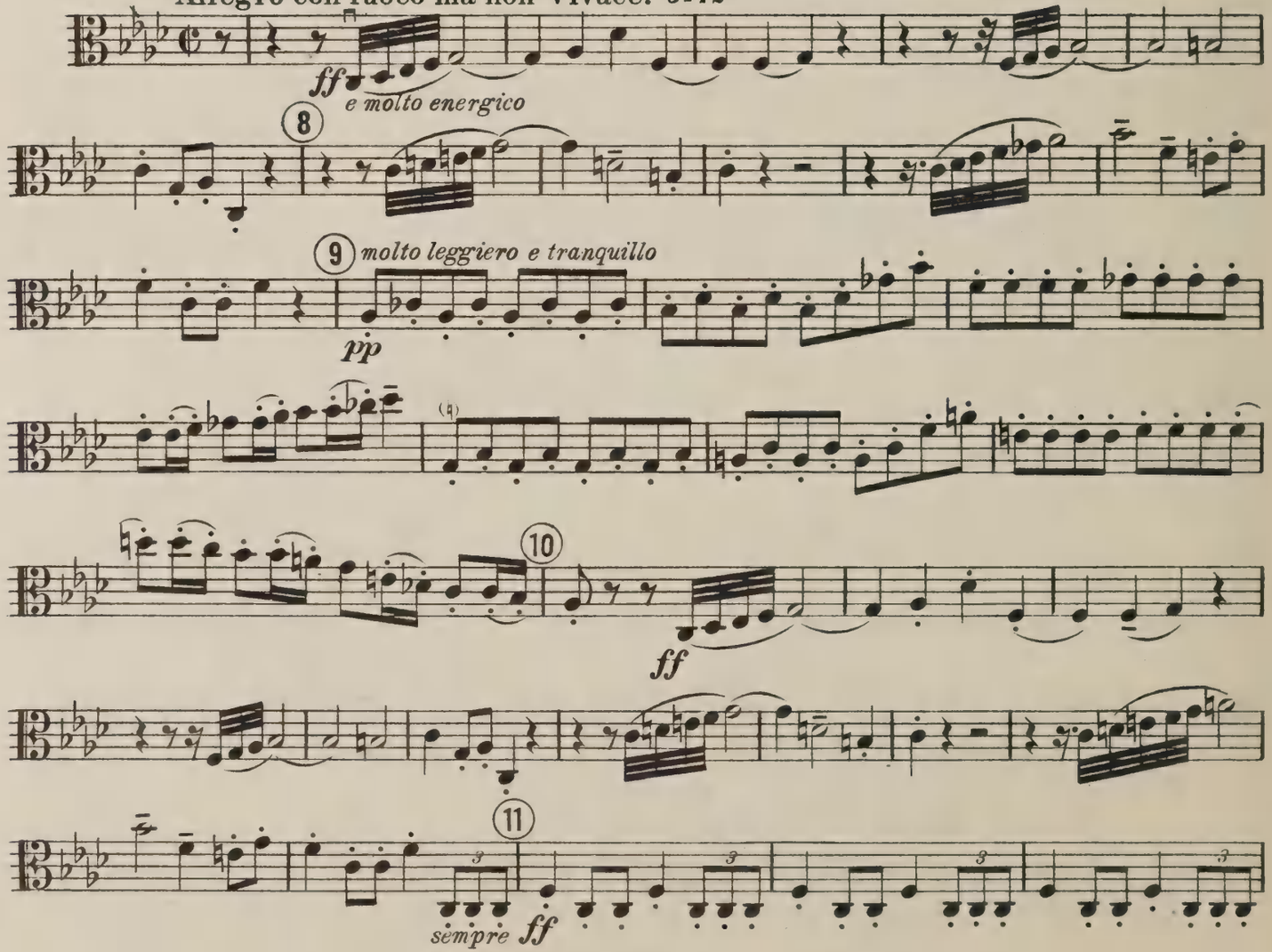

Tema.
Allegretto scherzando. ♩= 108
p
f
ff
pp
mp
mf
ff
mf
pp
ppp
Più vivo.
rit.
ff
Var. I.
Più lento. ♩= 96
mf cantando
p leggiero
cresc.
p

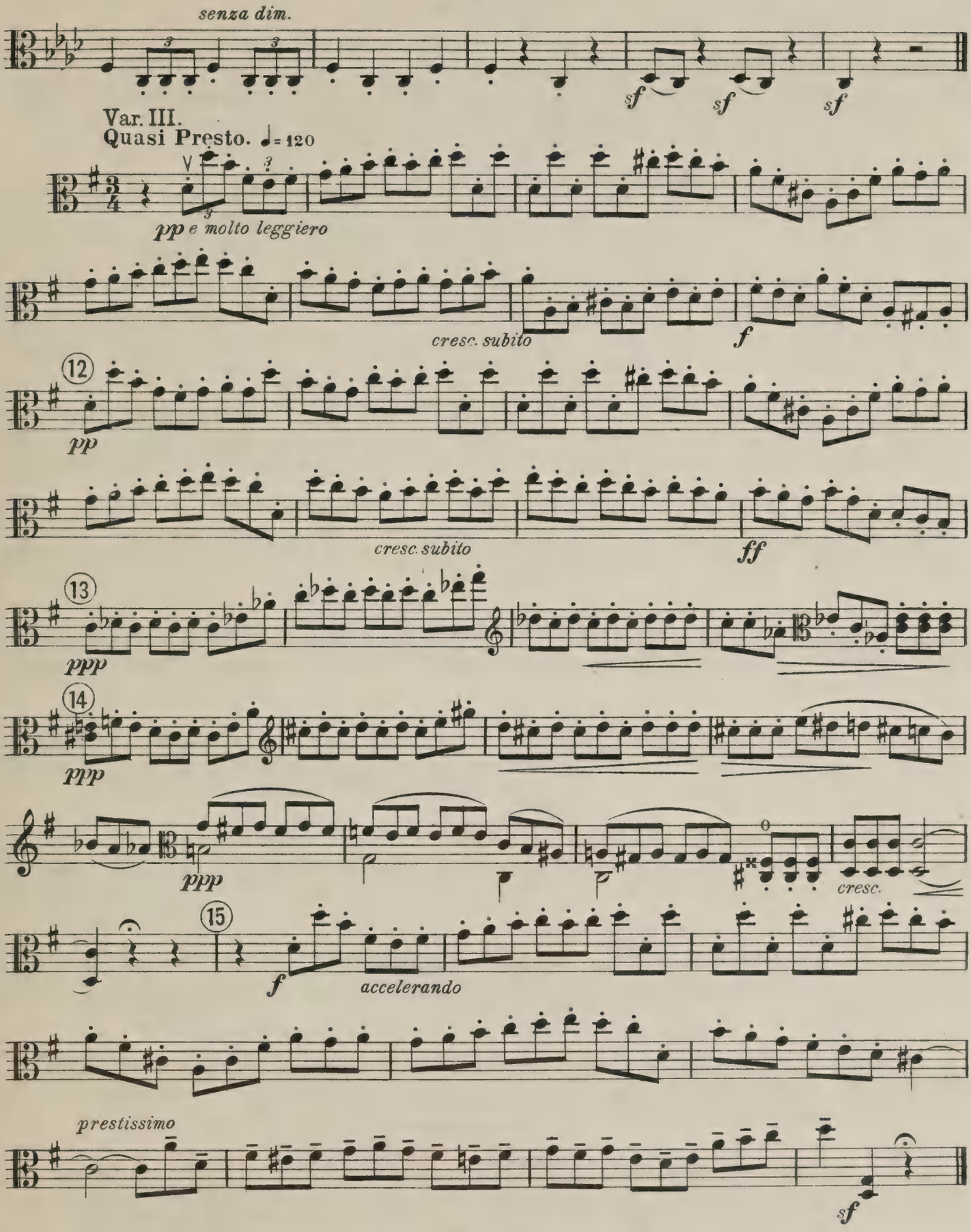
# Bratsche.




Var. II.

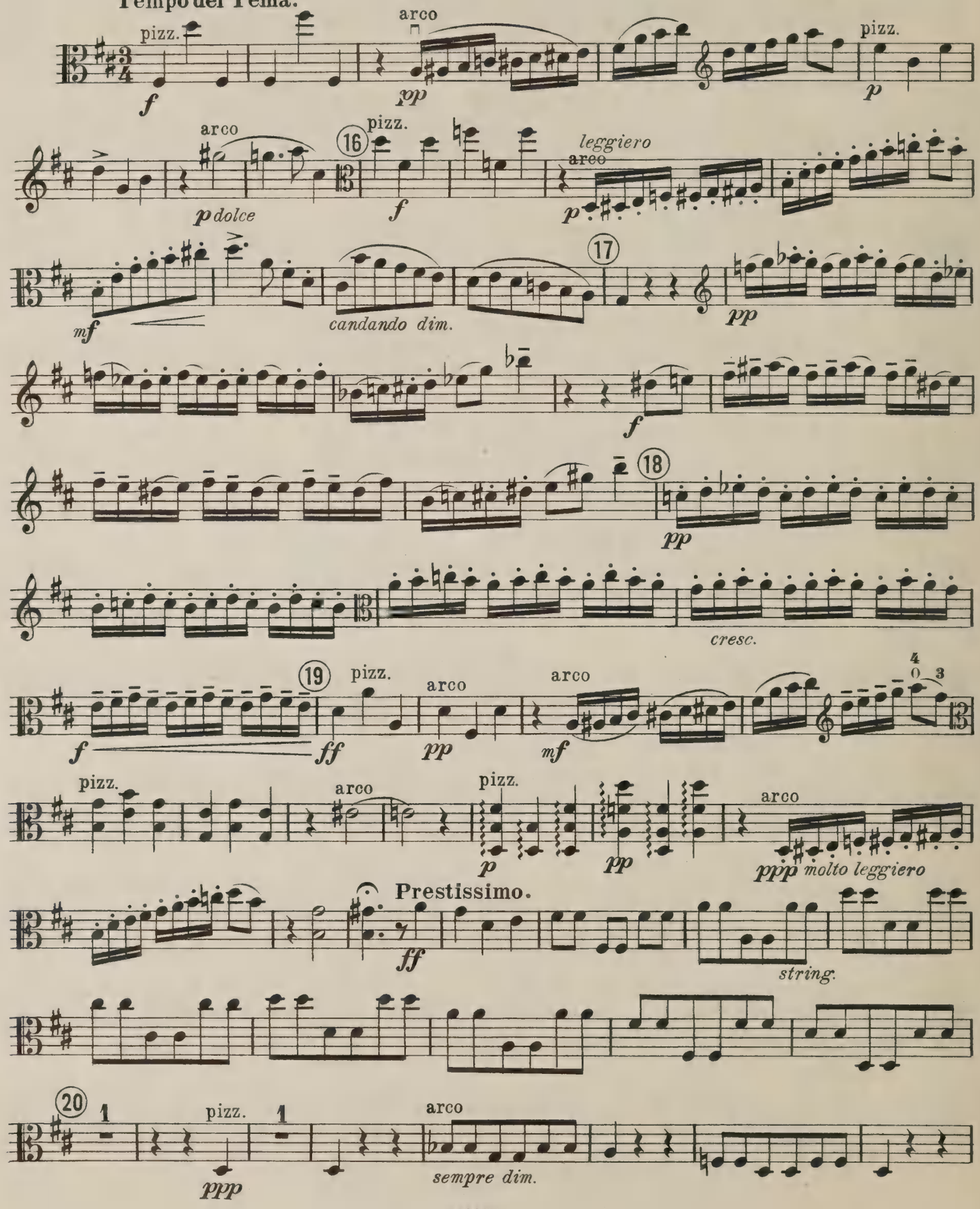
**Allegro con fuoco ma non Vivace.** ♩=72

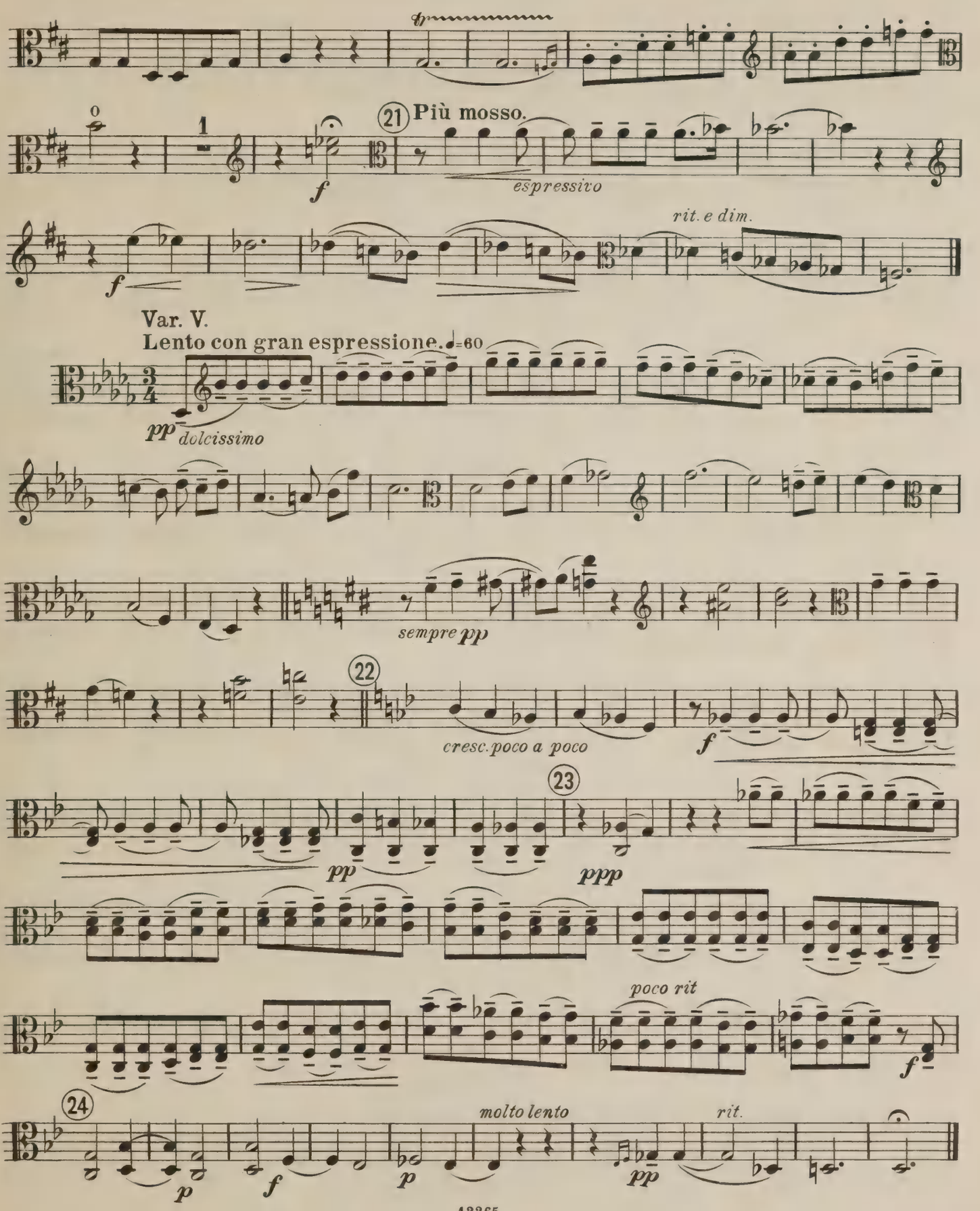



senza dim.
sf
sf
sf
Var. III.
Quasi Presto. ♩= 120
pp e molto leggiero
cresc. subito
f
12
pp
cresc. subito
ff
13
ppp
14
ppp
ppp
cresc.
15
f
accelerando
prestissimo
sf

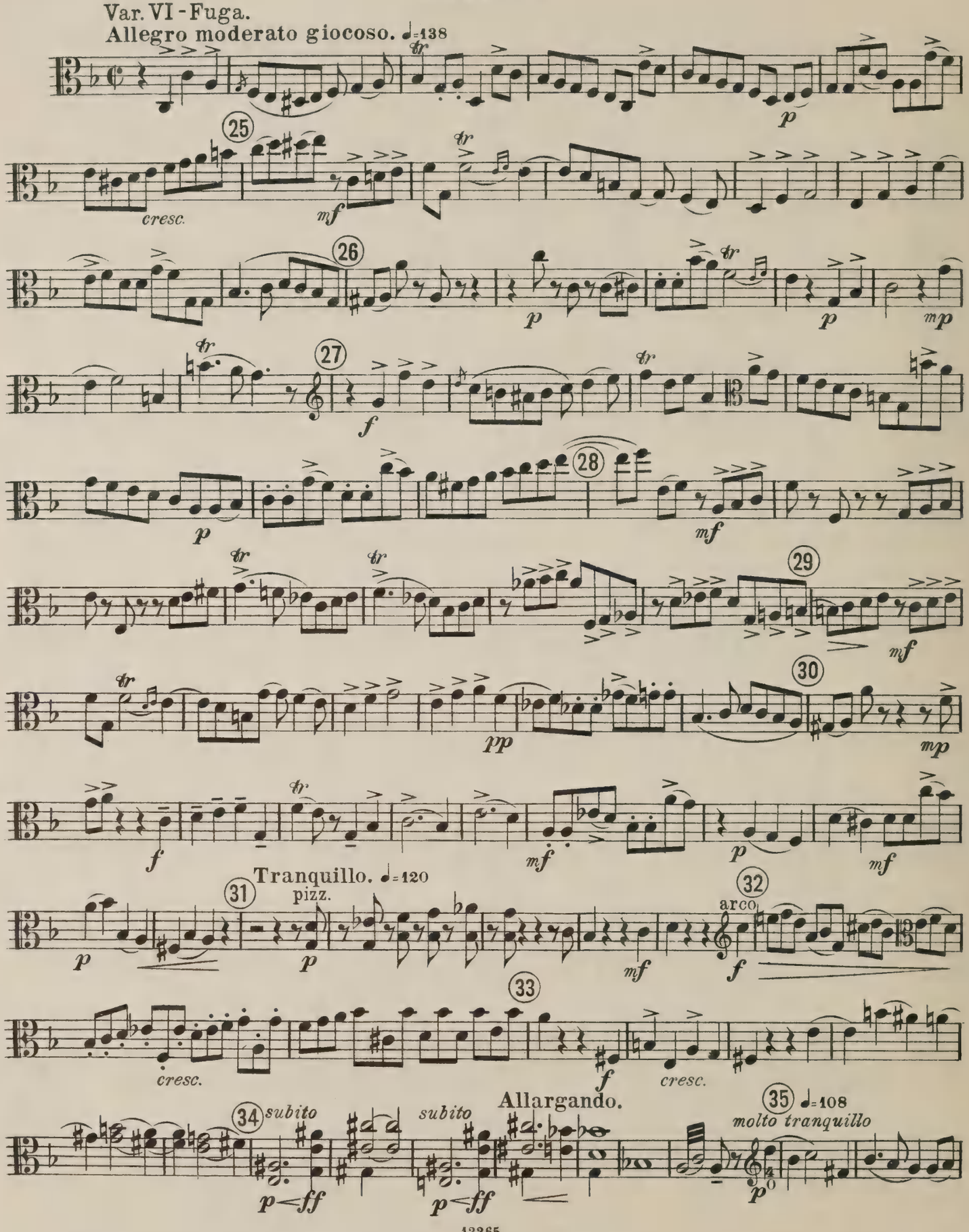
# Bratsche.

**Var. IV.**
**Tempo del Tema.**



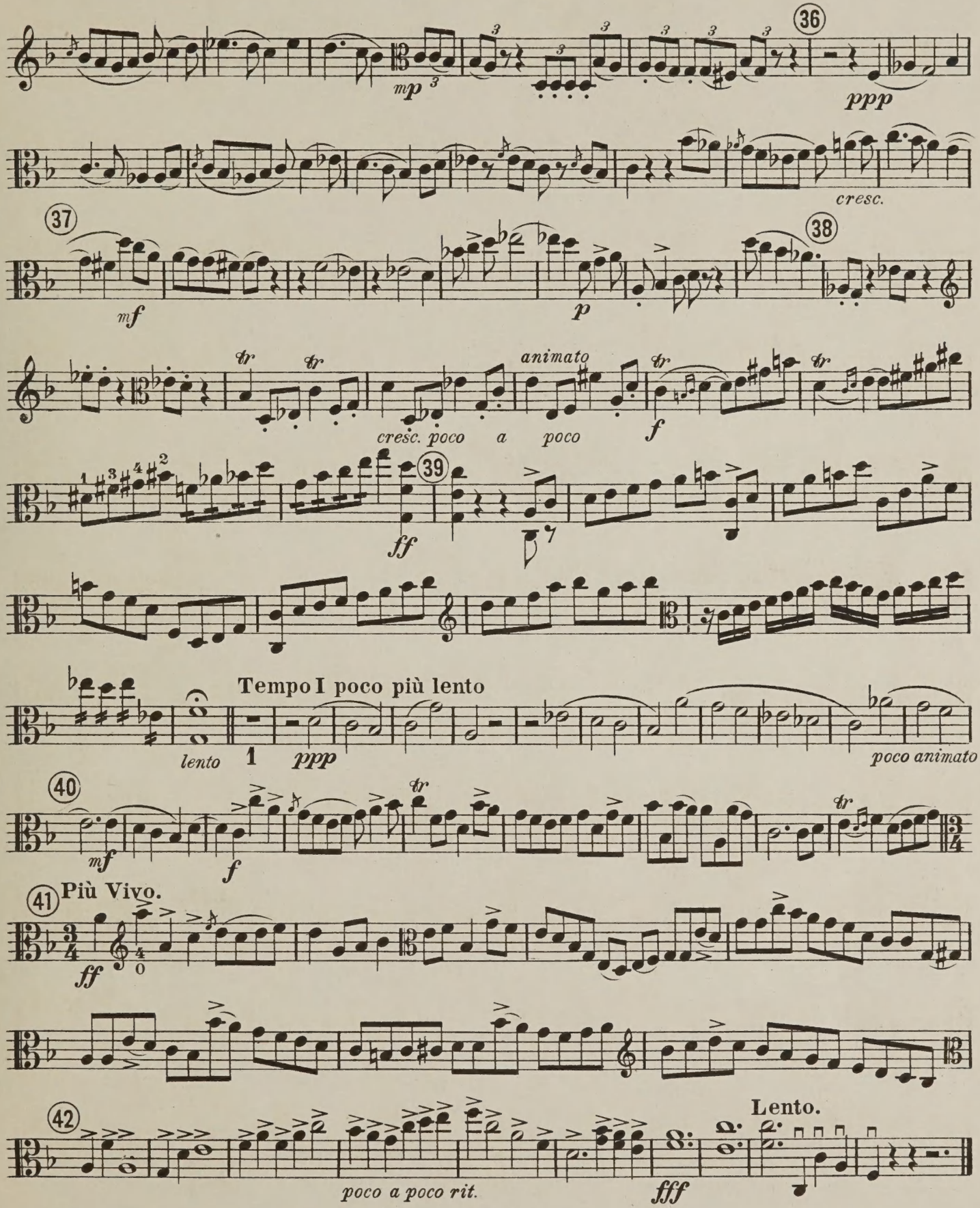

21 Più mosso.
espressivo
rit. e dim.
Var. V.
Lento con gran espressione. ♩=60
dolcissimo
sempre pp
22
cresc. poco a poco
23
poco rit
24
molto lento
rit.

# Bratsche.


Var. VI - Fuga.
Allegro moderato giocoso. ♩=138

Tranquillo. ♩=120

Allargando.


36
mp
ppp
cresc.
37
mf
38
p
animato
cresc. poco a poco
f
39
ff
Tempo I poco più lento
lento
ppp
poco animato
40
mf
f
41
Più Vivo.
ff
42
poco a poco rit.
fff
Lento.